



7-3  
1966

**WBAL FOLIO** FEBRUARY 14 - MARCH 13, 1966

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**WBAI-FM**  
FEB. 14TH-MAR. 13TH, 1966

**99.5 MC**  
VOLUME 7, NUMBER 21

And so we finally made it to the Empire State Building. We hope, if you previously experienced poor reception of WBAI, that we are now coming in loud and clear. As you will see in this Folio, some of our programs are scheduled to be broadcast in stereo. We now have very fine transmitting facilities for multiplex stereo but our studio equipment leaves much to be desired and we hope you will bear with us if we experience some difficulties during stereo broadcasts. We will try to balance the sound better than we have managed to balance our budget. You can't help us with the former unless you help us with the latter and so we ask that you not only continue your support but try to bring WBAI to the attention of friends who might give us the additional support that we always seem to need.

Cover photo by Maggie Sherwood

# HORRORTORIO

Music By Joseph Horovitz

Words By Alistair Sampson

Broadcast: Mar. 12, 10 PM - Mar. 13, 3 PM

## Overture and Opening Chorus:

Ha!

### Recit.—Tenor (Narrator):

I was there on that delicious day  
Of gruesome nuptial bliss,  
When all that was sinister and vicious  
Was gathered to behold Miss Dracula!

### Chorus:

Dracula!

### Recit.—Tenor (Narrator):

Taking her twisted oath  
Beside that freak,  
That Zombie, that unnatural growth,  
I speak  
Of Frankenstein

### Chorus:

Frankenstein!

### Recit.—Tenor (Narrator):

Upon the wedding eve, to Castle Dracula  
there came  
A motley crowd, each with a worthy name!

### Chorus (Chorale):

The Draculas prepare  
To greet with loving care  
Each Fiendish, ghoulish guest  
Who comes at their behest!

### Trio—Soprano, Contralto, Tenor:

Welcome, Moriarty  
Welcome, Fu Manchu,  
Welcome to our party,  
How do you do?

### Contralto Solo:

The castle is filthy,  
The blood is all on ice,  
The babies are all frying,  
The vaults are stocked with vice!

### Chorus:

Welcome, Moriarty,  
Welcome, Fu Manchu,  
Welcome to our party,  
How do you do!  
Oooh!

### Bass Solo:

Let all things nameless at our feast run wild,  
And for the nuptials of my only chee-ild  
May VIRTUE now be trampled and defiled!

### Chorus:

In Dracula's great castle hall  
The gifts were on display.

### Tenor Solo (Narrator):

Never before had any ghoul  
Seen such a fine display!  
For there were racks and pinions  
And half-dead minions,  
Polluted soil,  
Boiling oil,  
And fingers fried in several ways!

### Chorus:

Ways!!

### Recit.—Tenor (Narrator):

With sharp-fanged smile the young bride bowed,  
And thus addressed the cheerful crowd:—

### Soprano and Chorus:

My heart is swelling, fellow fiends,  
It is the thought that counts,  
The tins of dehydrated blood,  
I'll treasure every ounce!  
Come tees and cops, come private eyes  
To guard these priceless gifts,  
Come Holmes and Watson in disguise,  
To stand in eight-hour shifts  
With Perry Mason and Maigret,  
Rip Kirby and James Bond,  
And an army of Teds  
Who have left their beds  
To be under your command!

### Recit.—Tenor (Narrator):

And while the company retired to a well-  
earned wake,

Count Dracula in private echo-chamber to  
his daughter spake!

### Bass Solo and Men's Chorus:

My child, be seated upon that plasmic chair;  
Be seated, and now be still while I declare  
The facts of Death!  
Now we must have one of those chats  
About the birds, about the bees,  
And about the bats!

### Recit.—Tenor (Narrator):

And in the castle guest room, haunted and  
creaking,  
Old Mother Frankenstein was speaking  
To her boy:—

### Contralto Solo and Chorus:

If you can hurt and not make pain your  
master,  
If you can kill and not make death your aim;  
If you can meet with horror and disaster  
And treat these two amusements just the  
same,  
If you can fill each unforgiving minute  
With sixty seconds' worth of fiendish fun,  
Yours is the earth and everyone that's in it,  
And what's more, you'll be a Zombie, son.  
Baa baa black sheep, have you any wool?  
Yes sir, yes sir, three bags full.  
One for the master and one for the dame,  
And one for the little boy that lives down  
the lane.

### Tenor (Narrator) (speaking):

Midnight. . . Dracula, still in the  
gloom of youth, spoke to her groom:—

### Soprano Solo:

A wandering vampire I have been,  
But oh, so foolish  
To be a spinster ghoulish.  
I will not do it more. I will not do it more.  
A wandering vampire I have been,  
But oh!

### Chorus:

No more!

### Tenor Solo (Frankenstein's son):

When I was a lad I served a term  
Apprenticed to a Zombie firm,  
I killed little orphans and their mothers-in-law,  
And polished off the owner of the big front  
door,  
I polished them off so carefuller  
That Dracula's daughter is in love with me!

### Quartet of Soloists:

The bride, who looked quite decadent,  
Came early in a hearse,  
And a smiling defrocked clergyman  
Bestowed the final curse.

### Recit.—Tenor (Narrator):

But at the reception  
The guests became dreamier,  
Some, with perception,  
Saw it was anaemia!

### Chorus:

Is there a donor in the house?

### Recit.—Tenor (Narrator):

So farewell to the wedding, the honeymoon  
was hell!

Nine months later, a THING was born  
In Queen Charlotte's Hospital.

### Soprano Solo, with Contralto, Tenor (Frankenstein's son), Bass and Chorus:

My little plasmic infant,  
My tiny pint-size tot,  
Blood is thicker than water,  
Our love shall never clot.  
Hushabye, hushabye my Darling,  
I'm proud to call you my son,  
For you have, oh sweet creation,  
Two heads to Daddy's one.



## Monday, Feb. 14

7:00 IN THE BEGINNING

8:00 RAVEL CONCERT - Feb. 15

Trio in A Minor (David Oistrakh, Violin; Sviatislav Knushevitzky, cello; Lev Oborin, piano) (Westminster XWN 18174) 26m

'Sheherazade' (Jennie Tourel, mezzo-soprano/New York Philharmonic Orch., Leonard Bernstein, cond.) (Col ML 5838) 18m

'Le Tombeau de Couperin' Detroit Symphony/Paul Paray, cond. (Merc. MG 50213) 15m

9:30 HERE'S MORGAN Commentary by humorist Henry Morgan. Feb. 11

9:45 COMMENTARY by Jeffrey St. John. Feb. 11

10:00 TAKING STOCK OF WALL STREET Produced by William Kent. Feb. 11

10:30 THE CHALLENGE TO WOMEN: THE BIOLOGICAL AVALANCHE - VII - The Enduring and Ephemeral in Woman's Life-5. Details on Feb. 13

11:00 A LOOK AT THE U.S. PRESS FROM ABROAD. Fifteen foreign journalists, who have spent a year in the United States traveling and working on American newspapers, appraise the U.S. press during a visit to the Center. From The Center for the Study of Democratic Institutions in Santa Barbara, California.

12:00 WELL-PREPARED PIANO  
Sonatas and interludes by John Cage. Details on Jan. 10  
Sonata for Cello and Piano (1948) by Ernst Bacon

1:30 REMINISCENCES OF A REBEL IV: Fourth in a series in which Ben Legere talks his autobiography. (KPFA) Feb. 13

2:00 MASTER DRAMATIST Opinions and recollections of George Bernard Shaw. Among the speakers contributing to this symposium on the playwright, critic, socialist and lifelong propagandist are H.A.L. Craig, critic and fellow Irishman; J.B. Priestley, a fellow dramatist; Kingsley Martin, St. John Ervine, Gertrude Hutchinson and Dame Edith Evans. Produced for the BBC by Kay Fuller.

2:30 IT'S YOUR WORLD And You Can Have It  
WBAL's weekly satire program. Feb. 13

3:00 THE REITH LECTURES - 1965: A World of Peoples. Fourth in this series. Details on Feb. 13

3:30 FILMS IN FOCUS by Andrew Sarris of the *Village Voice*. Feb. 9

4:00 ARMCHAIR ASTRONOMY discussed by members of the Hayden Planetarium. Feb. 12

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21

5:30 MUSIC OF THE WORLD  
Of the millions of people all over the world who are fairly familiar with the poems of the Indian poet, Rabindranath Tagore, or at any rate have heard of him as a poet, few seem to know that Tagore was also a musician, a composer of over three thousand songs. Feb. 15  
RABINDRANATH TAGORE 'Shyama' with spoken introduction by Yehudi Menuhin (Odeon ALP 1855) 45m

6:30 MISCELLANY

6:45 NEWS

7:00 HERE'S MORGAN Commentary by humorist Henry Morgan, recorded in 1959 (Archives). Feb. 15

7:15 COMMENTARY by Marshall Windmiller, associate professor of International Relations at San Francisco State. Feb. 15

7:30 NEW BOOKS Explorations of new publications. Feb. 15

8:00 SING OUT with Folk singer/composer Barbara Dane and Irwin Silber, editor of *Sing Out*. Feb. 20

9:00 THE AGE OF INVOLVEMENT Host Dennis Wholey investigates the concept of responsibility and commitment in today's society. Produced by Steve Baron. Feb. 16

- 10:00 **MUSIC IN SHAKESPEARE'S ENGLAND** Vocal and instrumental music from Shakespeare's England. Details on Feb. 9
- 10:45 **NEWS, COMMENTARY** Edward P. Morgan
- 11:00 **DAVE LAMBERT'S PROGRAM** Jazz -- selected and played by Mr. Lambert, formerly of Lambert, Hendricks and Ross. Feb. 18
- 12:00 **RADIO UNNAMEABLE** Late night listening with ever-lovin' Bob Fass.

- 1:30 **SOCIALIST SCHOLARS CONFERENCE: Modern Imperialism.** Details on Feb. 12
- 3:30 **NEGRO MUSIC** Charles Hobson plays and discusses gospel music and rhythm and blues. Feb. 11
- 4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21
- 5:30 **RAVEL CONCERT** Performances of three Works by the French composer. Details on Feb. 14

6:30 **MISCELLANY**

6:45 **NEWS**

7:00 **SPECIAL REPORT** Feb. 16

7:15 **COMMENTARY** by Walter Millis, author, staff member at the Center for the Study of Democratic Institutions in Santa Barbara. Feb. 16

7:30 **WHATEVER BECAME OF ... OLGA BACLANOVA?** In a voice fraught with danger and glamour the former star of the Mascau Art Theatre tells Richard Lamparski about her silent films and her role in the 1932 cinema classic, "Freaks". The two Slavic charmers discuss Jasef Von Sternberg and Bela Lugasi. Yes, the Baclanova is back and Lamparski's got her. Feb. 16

8:00 **DEBATE AT THE GATE - Free Speech Radio.** What is the role of a free speech radio staff? This question is discussed by Mr. Nat Hentaff, staff writer for New Yorker Magazine and contributor to The Village Voice, and Mr. Herbert Biberman, author and motion picture director ("Salt of the Earth"). The moderator is Mr. Ephraim Landan, leading civil liberties attorney. The program, which was recorded at The Village Gate, in New York, January 11, 1966, is concluded with a question and answer period. Feb. 16

10:00 **MISCELLANY**

10:15 **JAZZ LEGENDS** Don Schlitten plays the music of Frankie Newton and The Part of Harlem Jazz Men.

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **MUSIC OF THE WORLD** A performance of Tagore's opera, 'Shyama'. Details on Feb. 14

12:00 **RADIO UNNAMEABLE** with Bob Fass and anyone who happens to drop in.

## Tuesday, Feb. 15

7:00 **IN THE BEGINNING**

8:30 **MUSIC IN MADRID - I** Feb. 16  
The first program in a series of six, presenting the taped performances of music from the First Music Festival of the Americas and Spain, held in Madrid in 1964. This program includes: Manuel De Falla's 'Master Peter's Puppet Show'; Julian Bautista's 'Gratesque Overture'; and Villa Labos' Symphony No. 12. Narration by Jerry Lash. (KPFK)

9:30 **HERE'S MORGAN** Commentary by Henry Morgan. Feb. 14

9:45 **COMMENTARY** by Marshall Windmiller. Feb. 14

10:00 **NEW BOOKS** Explorations of new publications. Feb. 14

10:30 **TALKING ABOUT MUSIC** The opinions of Virgil Thomson, composer and sometime music critic for The New York Herald Tribune, and pianist-teacher Ilana Kabos who now divides her time between London and the Juilliard School of Music in New York. The talks are introduced by John Amis for the BBC.

11:00 **THE CRITICAL PEOPLE** Moderator Baird Searles and his panel view current events in New York. Feb. 13

12:00 **THE MANY SIDES OF J.S.B. - Feb. 18**  
Cantata No. 106, 'Gottes Zeit ist die allerbeste Zeit' (Choir and Baroque Ensemble of the Bach Guild) (Bach Guild BG 537) 23m  
Concerto for Transverse Flute, Violin, Harpsichord, Strings & Continuo (Aurele Nicolet, flute; Rudolf Baumgartner, violin; Ralph Kirkpatrick, harpsichord) (Archive ARC 73176) 22m  
Prelude and Fugue in E Minor, BWV 548 and C Major, BWV 547 (Helmut Walcha, organ) (Archive ARC 73206) 25m  
'Bist du bei mir' (Alfred Deller, counter-tenor) (Bach Guild BG 612) 2m  
Double Concerto in D Minor for Violin, Oboe and Strings (I Salisti di Zagreb, Antonio Janigro, cond.) Bach Guild BG 562) 16m

If you can give us some of your time as a volunteer, please contact Helen Maizner at OXFORD 7-2288 between the hours of 9:30 AM and 5:30 PM. We need all kinds of help, preferably on a relatively regular basis.

Wednesday, Feb. 16

JOHANN WENZEL TOMASCHEK (1774-1850) Fantasia for Glass Harmonica in E (Bruno Hoffmann, glass harmonica) (Archive ARC 3111) 9m

- 7:00 IN THE BEGINNING
- 8:30 ENGLISH OPERA OF THE 17TH CENTURY  
**Venus and Adonis** by John Blow (1648-1708) This work, his only recorded composition for the stage, in which the part of Venus was taken by Mary Davies, and that of Cupid by her daughter by Charles II, Lady Mary Tudor. (Maragret Ritchie; Gordon Clinton, Margaret Field-Hyde/ Ensemble Orchestral de L'Oiseau-Lyre, conducted by Anthony Lewis) (L'oiseau-Lyre OL 50004) 58m
- 9:30 SPECIAL REPORT Feb. 15
- 9:45 COMMENTARY by Walter Millis. Feb. 15
- 10:00 WHATEVER BECAME OF ... OLGA BACLANOVA? The former star of the Moscow Art Theatre tells Richard Lamparski about her silent films and her role in the 1932 cinema classic, 'Freaks'. Feb. 15
- 10:30 TALKING ABOUT MUSIC John Amis introduces the opinions of two great sopranos, Elisabeth Schumann and Lotte Lehmann. In the first part, Gerd Puritz gives some personal memories of his mother on stage and at home, and introduces extracts from a BBC radio talk on the interpretation of lieder, which she recorded shortly before her death in 1952. In the second part, Lotte Lehmann gives some forthright opinions on singers and teaching today in an interview recorded at her home in Santa Barbara, California. (BBC) Feb. 18
- 11:00 THE AGE OF INVOLVEMENT Host Dennis Wholey investigates the concept of responsibility and commitment in today's society. Feb. 14
- 12:00 FERRUCCIO BUSONI, a program from KPFA, in San Francisco. Details on Jan. 20
- 1:30 DEBATE AT THE GATE - Free Speech Radio. Details on Feb. 15
- 3:30 MUSIC FOR GLASS HARMONICA  
This unusual instrument was invented in 1762 by Benjamin Franklin. Feb. 17  
JOHANN GOTTLIEB NAUMANN (1741-1801) Andante and Grazioso in C Major (Bruno Hoffmann, glass harmonica; Gustav Scheck, flute; Emil Seiler, viola; August Wenzinger, cello) (Archive ARC 3111) 12m  
'Wie ein Hirt sein Volk zu weiden' (Bruno Hoffmann, glass harmonica; Walter Gerwig, lute) (Archive ARC 3111) 10m  
XAVIER SCHNYDER ZU WARTENSEE (1786-1868) Duet for Glass Harmonica and Forte piano in C Major (Bruno Hoffmann, glass harmonica; Fritz Heymeyer, Forte piano) (Archive ARC 3111) 11m
- 4:30 PROGRAMS FOR YOUNG PEOPLE Page 21
- 5:30 MUSIC IN MADRID - I  
The first program in a series of six, presenting the taped performances of music from the First Music Festival of the Americas and Spain, held in Madrid in 1964. Details on Feb. 15
- 6:30 MISCELLANY
- 6:45 NEWS
- 7:00 COMMENTARY to be announced. Feb. 17
- 7:15 COMMENTARY by John Holt author of the book, **How Children Fail**. Feb. 17
- 7:30 FILMS IN FOCUS with Andrew Sarris of the **Village Voice**. Feb. 21
- 8:00 THE NEW RADICALISM VI: Continuing the series recorded during the course given at the New School by Nat Hentoff. Tonight's guest lecturer is Prof. Preston Wilcox of the New York School of Social Work. Feb. 19
- 9:00 LIVE Be your own science critic and challenge Marshall Deutsch during this program by calling OX 7-8506.
- 9:45 MISCELLANY
- 10:00 EXISTENTIALISM AND MARXISM Martin Glass continues his survey of existentialist thought from Kierkegaard to Sartre. Feb. 17
- 10:30 MISCELLANY
- 10:45 NEWS, COMMENTARY Edward P. Morgan
- 11:00 THE VERSE OF J.R.R. TOLKIEN A reading of the poetry from Tolkien's epic trilogy **The Lord of the Rings**. The author has been called a "new culture hero of the eastern campuses". The readers are Deborah Jowitt and Mitchell Taylor. The program was produced by Baird Searles. Feb. 19
- 12:00 RADIO UNNAMEABLE with Bob Fass and a line-up of some of the greatest pick-pockets straight from the 101st Precinct.

**THE** east **OTHER**  
village

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## Thursday, Feb. 17

- 7:00 **IN THE BEGINNING**
- 8:30 **MUSIC FOR GLASS HARMONICA** Pieces written for this unusual instrument invented by Benjamin Franklin in 1762. Details on Feb. 16
- 9:30 **COMMENTARY** to be announced. Feb. 16
- 9:45 **COMMENTARY** by John Holt. Feb. 16
- 10:00 **NUTRITION:** Marshall Deutsch discusses Rodale's Health Bulletin. Feb. 11
- 10:30 **THE OPEN BOAT** The short story by Stephen Crane in a radio adaptation by Ian Rodger, with incidental music composed by John Buckland and conducted by Peter Gellhorn. Produced for the BBC by John Gibson. Feb. 19
- 11:30 **MISCELLANY**
- 11:45 **THEATRE REVIEW** Reviews of current productions. Feb. 13
- 12:00 **JOSEPH HAYDN (1732-1809) Feb. 19**  
Four works by one of the first masters of the Symphony and the String Quartet. Symphony No. 55 in E Flat Major ('Schoolmaster') (Aldeburgh Festival Orchestra/Benjamin Britten, cond.) (London LL 1640) 22m  
Quartet in B Flat Major, Op. 71, No. 1 (Griller String Quartet) (Vanguard VRS 1042) 16m  
Symphony No. 45 in F Sharp Minor ('Farewell') (Aldeburgh Festival Orchestra/Benjamin Britten, cond.) (London LL 1640) 24m  
Quartet in C Major, Op. 74, No. 1 (Griller String Quartet) (Vanguard VRS 1042) 19m
- 1:30 **EXISTENTIALISM AND MARXISM** Another in the series of lectures by Martin Glass. Feb. 16
- 2:00 **WHAT ROAD FOR THE PEACE MOVEMENT.** Details on Feb. 12
- 3:30 **THE SCOPE OF JAZZ** with Ira Gitler. Feb. 13
- 4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21
- 5:30 **ROSTROPOVICH PLAYS CELLO SONATAS Feb. 18**  
SHOSTAKOVICH Sonata for Violincello and Piano Op. 40 (Mstislav Rostropovich, cello; Sviatoslav Richter, piano) 26m  
PROKOFIEFF Sonata for Violincello and Piano Op. 119 (Mstislav Rostropovich, cello; Sviatoslav Richter, piano) (Monitor MC 2021) 24m
- 6:30 **REPORT TO THE LISTENER** News of the station. Feb. 20
- 6:45 **NEWS**
- 7:00 **REVIEW OF THE SOVIET PRESS** by William Mandel, translator from the Soviet Press and author of **Russia Re-examined** and other books. Feb. 18
- 7:15 **COMMENTARY** by Brig. General Henry C. Huglin, USAF, Retired. He is now a Senior Military Consultant to TEMPO in Santa Barbara. Feb. 18
- 7:30 **THE OTHER SIDE OF THE U.N.** Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. Feb. 18
- 7:45 **SELECTIONS FROM THE FRENCH PRESS.** Translations of articles on issues of concern in the U.S. prepared and read by a group of graduate students at Stanford University. Feb. 18 (KPFA)
- 8:00 **MORE OF SONIA MAKLINE - Feb. 18**  
Sonia Malkine sings French Folk songs from the 14th Century to the present day. 'A Dieu laisse mes amourettes'; 'Le beau Robert'; 'Margotton va-a-l'eau'; 'Il pleut bergere'; 'La Carmagnde'; 'Eugenie les larmes aux yeux'; 'Girofle-Girofla'; 'Que sont devenues les fleurs'
- 8:30 **TALK BACK** A live program in politics or the arts. You may participate at the announced time by calling OX 7-8506.
- 9:30 **A TRIBUTE TO NOAH GREENBERG, 1920-1966,** who contributed in very large measure to the awakening awareness of the wealth of Medieval and Renaissance music. He founded and directed the New York Pro Musica, and researched and coordinated research for the performances of early music, matching original instrumentation and interpretation as closely as possible. This program contains a performance of **The Play of Daniel**, an Eleventh Century French "Magi" drama from the monastery of Fleury. Noah Greenberg leads the New York Pro Musica in this performance, which is recorded on Decca (DXA 187) Feb. 20
- 10:30 **MISCELLANY**
- 10:45 **NEWS, COMMENTARY** Edward P. Morgan
- 11:00 **TALKING ABOUT MUSIC** The opinions of Virgil Thomson, composer and sometime music critic for The New York Herald Tribune, and pianist-teacher Ilona Kabos who now divides her time between London and the Juilliard School of Music in New York. The talks are introduced by John Amis for the BBC. Feb. 15
- 11:30 **FROM THE POETRY CENTER** Philip Booth, poet-in-residence at Syracuse University reads selections from his work before an audience at the 92nd Street YM-YWHA. Mr. Booth is introduced by the noted poet, Robert Lowell. Feb. 18
- 12:00 **RADIO UNNAMEABLE** with Bob Fass and a whole gang of person.

## Friday, Feb. 18

- 7:00 IN THE BEGINNING
- 8:30 ROSPTROPOVICH PLAYS CELLO SONATAS Sonatas by Prokofieff and Shostokovich. Details on Feb. 17
- 9:30 REVIEW OF THE SOVIET PRESS by William Mandel. Feb. 17
- 9:45 COMMENTARY by Brig. General Henry C. Huglin, USAF, Retired. Feb. 17
- 10:00 THE OTHER SIDE OF THE U.N. Betty Pilkington. Feb. 17
- 10:15 SELECTIONS FROM THE FRENCH PRESS Translations of articles on issues of concern in the U.S. (KPFK) Feb. 17
- 10:30 FROM THE POETRY CENTER Details on Feb. 17
- 11:00 THE MUSEUM OF MAN A play for radio by Maggie Ross, with Hugh Burden, Maxine Audley and John Westbrook. Produced for the BBC by John Gibson. Feb. 19
- 12:00 THE MANY SIDES OF J.S.B. Five different examples of the composer's Art. See Feb. 15
- 1:30 COUNTRY MUSIC Southern, bluegrass and hillbilly music. Feb. 13
- 2:00 MAX ON MOORE: Michael J. Youle-White, lecturer at USC, reads Sir Max Beerbohm's delightful portrait of George Moore, originally published in "Mainly On The Air." (KPFK)
- 3:00 MORE OF SONIA MALKINE Sonia Malkine sings French Folk Songs. Details on Feb. 17
- 3:30 DAVE LAMBERT'S PROGRAM Jazz -- selected and played by Mr. Lambert. Feb. 14
- 4:30 PROGRAMS FOR YOUNG PEOPLE Page 21
- 5:30 TEN A CAPELLA MOTETS Feb. 19  
More than in his songs, his madrigals, and even his masses, Lassus is most famous for his motets.  
ROLAND DE LASSUS (1532-1594) 'Tui sunt caeli'; 'Jesu nostra redemptio'; 'Timor et tremor'; 'Pelli meae'; 'Tribulationem'; 'Tristis est anima mae'; 'Surgens Jesus'; 'Nos qui sumus'; 'Missus est angelus'; 'Resonet in Laudibus'. (Phillipe Caillard Chorus/ Phillipe Caillard, dir.) (Musical Heritage Soc. MHS 624) 51m
- 6:30 MISCELLANY
- 6:45 NEWS
- 7:00 HERE'S MORGAN Commentary by humorist Henry Morgan, originally recorded in 1959 (Archives). Feb. 21

7:15 COMMENTARY to be announced. Feb. 21

7:30 STOCK MARKET ROUNDTABLE Kenneth B. Smilen of Purcell, Graham & Co., Inc., discusses business, economic and financial questions and their relation to the stock market with prominent authorities in the specific field. Feb. 21

8:00 NEGRO MUSIC Charles Hobson discusses "Calypso". A noted calypso singer may appear on this program as his guest. Feb. 24

9:00 AMERICANA A LA RUSSE in which American works are performed by Russian musicians in Russia. Charles Shere of KPFK will introduce these recordings which include music by Samuel Barber, George Gershwin and Walter Piston. (KPFK) Mar. 3

10:15 THE SCIENCE CRITIC Marshall Deutsch discusses Dr. Shelton's "Natural Hygiene". Feb. 24

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 TALKING ABOUT MUSIC John Amis introduces the opinions of two great sopranos, Elisabeth Schumann and Lotte Lehmann. In the first part, Gerd Puritz gives some personal memories of his mother on stage and at home, and introduces extracts from a BBC radio talk on the interpretation of lieder, which she recorded shortly before her death in 1952. In the second part, Lotte Lehmann gives some forthright opinions on singers and teaching today in an interview recorded at her home in Santa Barbara, California. (BBC) Feb. 16

11:30 FROM THE POETRY CENTER Anthony Hecht, poet and recipient of the Brandeis Creative Arts Awards, reads selections from his work before an audience at the 92nd Street YM-YWHA. Mr. Hecht is introduced by Robert Lowell. Feb. 19

12:00 RADIO UNNAMEABLE with Bob Fass and crew.

## Saturday, Feb. 19

8:00 JOSEPH HAYDN (1732-1809) Details on Feb. 17

9:30 PROGRAMS FOR YOUNG PEOPLE Page 21

10:30 THE VERSE OF J.R.R. TOLKIEN Details on Feb. 16

11:30 ARMCHAIR ASTRONOMY "How Bright the Moon" discussed by Dr. Fred C. Hess and Dr. Kenneth L. Franklin. Feb. 21

12:00 THE NEW RADICALISM VI: Continuing the series by Nat Hentoff. Details on Feb. 16

1:00 FROM THE POETRY CENTER Details on Feb. 18



Sunday, Feb. 20

- 1:30 **ONE DARK PLUNGE** A reconstruction of the Board of Trade inquiry into what was probably the greatest engineering disaster of the nineteenth century, the Tay Bridge Disaster of 28 December, 1879, when the Tay Bridge in Scotland collapsed, taking with it a train, seventy passengers, and the professional reputation of its builder. Produced for the BBC by Stanley Williamson.
- 2:00 **JAZZ** with Bill Crow and Roger Kellaway as co-hosts.
- 4:00 **WRITERS AT WORK:** Richard Lid. Fraud Maddox Freud, one critic called him. Hemingway depicted him as a name-dropping pseudo-aristocrat. Richard Lid, Professor of English at San Fernando Valley State College, calls Ford Maddox Ford "author of the best French novel in the English language". Francis Roberts asks Prof. Lid the questions about his new critical biography of Ford. (KPFK)
- 5:00 **DAVID AMRAM Feb. 21**  
The composer discusses his musical life with Ann McMillan which includes work with jazz, theater and concerts as a composer and as a French Horn player.
- 6:30 **MISCELLANY**
- 6:45 **NEWS**
- 7:00 **THE LAST MINUTE** Space saved for programs of immediacy which arrive too late for regular listing in the Folio.
- 8:00 **JAZZ ARCHIVES** - Phil Elwood plays old jazz records from his collection. (KPFA)
- 8:30 **THE OPEN BOAT** A short story by Stephen Crane. Produced for the BBC by John Gibson. Details on Feb. 17
- 9:30 **THE MUSEUM OF MAN** A radio play by Maggie Ross. Produced for the BBC by John Gibson. Details on Feb. 18
- 10:30 **POVERTY, FAMILY PLANNING, AND THE GREAT SOCIETY.** Michael Harrington, lecturer and writer, author of *The Other America*, speaking before the annual meeting of Planned Parenthood-World Population, in New York in October, 1965. (KPFA)
- 11:00 **TEN A CAPELLA MOTETS** Works of Roland de Lassus (1532-1594). Details on Feb. 18
- 12:00 **OUTSIDE** - Uncle Steve Post conjures up a brew of mystical magic to superimpose in your unaware skulls - it's witchcraft folks!
- 8:00 **ALAN HOVHANESS** Three works by the American composer, conductor and organist. Details on Jan. 13
- 9:30 **MUSIC OF THE WORLD'S PEOPLES** Dr. Henry Cowell presents music from Turkey, Greece, Italy, Sardinia and Spain.
- 10:00 **GOLDEN VOICES**  
Anthony Boucher presents old recordings of remarkable operatic artists.
- 10:30 **REPORT TO THE LISTENER** News of the station. Feb. 24
- 10:45 **FROM THE NEW SCHOOL The World the Patient Constructs** The fifth of thirteen talks, originating from the New School for Social Research in New York and delivered by Rollo May, noted psychoanalyst and author of many books, including *Existence, A New Dimension in Psychiatry and Psychology* (Basic Books). The entire lecture series is under the general title, 'Existential Psychology and Psychotherapy.' The talks are made available for Pacifica radio by the New School. (Archives)
- 12:00 **SING OUT** with Folk singer/composer Barbara Dane and editor Irwin Silber. Feb. 14
- 1:00 **THE CHALLENGE TO WOMEN: THE BIOLOGICAL AVALANCHE VIII-The Enduring and Ephemeral in Woman's Life-6** All the previous speakers in the symposium team-up as a panel to discuss 'Myths of Femininity and Motherhood.' Eve Merriam moderates the discussion by Mirra Komarovsky, Ethel Albert, Dorothy Lee, Max Lerner and Gail Putney. Mrs. John Shelley, wife of the mayor of San Francisco, and chairman of the afternoon session also participates. (KPFA) Feb. 21
- 2:15 **A TRIBUTE TO NOAH GREENBERG, 1920-1966.** Details on Feb. 17
- 3:15 **THE MODERATORS TALK BACK:** Noted moderator David Susskind (Open End) and Jim Day, Station Manager of KQED, join Keith Berwick, host of the KCET television series "Speculation," in this lively conversation originally broadcast last December on KCET. (KPFK) Feb. 21
- 4:15 **IN THEIR OWN WORDS - I** The first in a series of articles, essays, and letters written by composers, presented by Ann McMillan. The reading of "Essays Before a Sonata" by Charles Ives (1874-1954) will begin here, to be completed in following programs. (from "Essays Before a Sonata" and other writing by Charles Ives, selected and edited by Howard Boatwright, W.W. Norton & Co., Inc.) Feb. 25

All donations to WBAI are tax-deductible. Please make checks payable to "Pacifica Foundation - WBAI".

## Monday, Feb. 21

- 4:45 **AMERICAN FICTION AND THE COLD WAR** The noted critic and author Maxwell Geismar in a talk on the subject given before an audience at Columbia University last September during the first annual Socialist Scholars Conference. **Feb. 23**
- 5:30 **COUNTRY MUSIC** Southern, bluegrass and hillbilly music; produced by Tom Whitmore. **Feb. 25**
- 6:00 **MY WORD:** Another series of installments from the popular BBC answer to **What's My Line.**
- 6:30 **THEATRE REVIEW** Isaiah Sheffer reviews current productions. **Feb. 24**
- 6:45 **NEWS**
- 7:00 **'FROM THE CENTER: "PARTICIPATORY DEMOCRACY"; A Young Man's Politics** Harvey Wheeler of the Center for the Study of Democratic Institutions, and Paul Potter, past president of Students for a Democratic Society, compare the politics of the '30's with today's student aspirations for a more humane society. A "Forces of Change" program produced by Trevor Thomas. Recorded at the Center for the Study of Democratic Institutions in Santa Barbara, Calif.
- 8:00 **IT'S YOUR WORLD And You Can Have It** WBAI's weekly satire program on the news and events at large. **Feb. 21**
- 8:30 **THE REITH LECTURES - 1965: A World of Peoples.** Fifth of the annual lecture series from the BBC named after the BBC's first Director-General. The 1965 lectures were by Robert Gardiner, a citizen of Ghana and the first African to contribute to this important annual broadcasting event. **Feb. 21**
- 9:00 **REPORT FROM HANOI** Three Americans who recently returned from Hanoi discuss their trip and what they learned about peace prospects before an audience at Manhattan Center on January 16. The three travellers, Dr. Herbert Aptheker, Marxist historian and theoretician, Tom Hayden, of the Students for a Democratic Society, and Staughton Lynd, Associate Professor of History at Yale, are introduced by A.J. Muste. **Feb. 23**
- 11:00 **THE SCOPE OF JAZZ** with Dan Morgenstern, New York editor of **Down Beat** Magazine. **Feb. 24**
- 7:00 **IN THE BEGINNING**
- 8:30 **NEW MUSIC FROM POLAND**  
WBAI presents a program of new music from Poland. Details on Dec. 20
- 9:30 **HERE'S MORGAN** Commentary by humorist Henry Morgan. **Feb. 18**
- 9:45 **COMMENTARY** to be announced. **Feb. 18**
- 10:00 **STOCK MARKET ROUNDTABLE** with Kenneth B. Smilen and guests. **Feb. 18**
- 10:30 **THE CHALLENGE TO WOMEN: THE BIOLOGICAL AVALANCHE VIII - The Enduring and Ephemeral in Woman's Life - 6.** Details on Feb. 20
- 11:45 **MISCELLANY**
- 12:00 **DAVID AMRAM** Ann McMillan discusses with the composer his musical life. Details on Feb. 19
- 1:30 **THE MODERATORS TALK BACK:** Details on Feb. 20 (KPFFK)
- 2:30 **IT'S YOUR WORLD And You Can Have It** WBAI's weekly satire program. **Feb. 20**
- 3:00 **THE REITH LECTURES - 1965: A World of Peoples.** Fifth in this series. Details on Feb. 20
- 3:30 **FILMS IN FOCUS** with Andrew Sarris of the **Village Voice.** **Feb. 16**
- 4:00 **ARMCHAIR ASTRONOMY** discussed by members of the Hayden Planetarium. **Feb. 19**
- 4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21
- 5:30 **BARTOK CONCERT - Feb. 23**  
VIOLIN CONCERTO (Gyorgy Garay, violin/Leipzig radio symphony, Herbert Kagel, cond.) (Deutsche Gram. 18786) 37m  
CONTRASTS for violin, clarinet and piano (Robert Mann, violin; Stanley Drucker, clarinet; Leonid Hambro, piano) (Bartok 916) 15m
- 6:30 **MISCELLANY**
- 6:45 **NEWS**
- 7:00 **HERE'S MORGAN** Commentary by humorist Henry Morgan, recorded in 1959 (Archives).
- 7:15 **COMMENTARY** by Marshall Windmiller, associate professor of International Relations at San Francisco State.

Has your reception of WBAI improved since we started transmitting from the Empire State Building? If so, please drop us a card and tell us about it.

WBAI Folios make the nicest Valentine cards.

Tuesday, Feb. 22

- 7:30 **A SHORT TRIP TO RUSSIA** Dr. Byran Bryant, former KPFA staff member, now on the faculty of St. Mary's College, gives his impressions of the Russian scene. (KPFA) Feb. 23
- 8:00 **SING OUT** with Folk singer/composer Barbara Dane and Irwin Silber, editor of *Sing Out* magazine. Feb. 27
- 9:00 **ART FORUM** Bruce Glaser moderates a panel discussion with members from one field of the arts. Feb. 23
- 10:00 **MUSIC FOR MANDOLIN AND ORCHESTRA** Two Mandolin Concerti; One by Jahann Haffman, the other by Johann Hummel. Details on Feb. 12
- 10:45 **NEWS, COMMENTARY** Edward P. Margan
- 11:00 **DAVE LAMBERT'S PROGRAM** Jazz -- selected and played by Dave Lambert, formerly of Lambert, Hendricks and Ross. Feb. 25
- 12:00 **RADIO UNNAMEABLE** with Bab Fass and a gang of his unique friends.

**GEORGE WASHINGTON'S BIRTHDAY**

- 7:00 Therefore, the occasion of WBAI's presentation of the complete operas in Wagner's **THE RING OF THE NIBELUNGS**. See program on page 12
- 5:30 **INTERMISSION**
- 6:30 **SPECIAL REPORT** Feb. 23
- 6:45 **NEWS**
- 7:00 **THE KING-HALL LONDON LETTER** Commentary recorded especially for Pacifico by Sir Stephen King-Hall. Feb. 23
- 7:15 **THE RING OF THE NIBELUNGS** -- Continued.
- 11:30 **MISCELLANY**
- 12:00 **RADIO UNNAMEABLE** with Bab Fass

**Contemporary American**  
 Works for one piano, four hands  
 Jean and Kenneth Wentworth

**1st Performances:**

Infinites 15 (1965) - Kupferman	And works by: Shifrin
Places (1964) - Russell	Starer
	Persichetti

Carnegie Recital Hall - Thurs. Feb. 24 - 8:30  
 presented by Norman Seaman



**THE LOOKING GLASS REVIEW** premieres on WBAI 9:30 AM, Feb. 26 and is rebroadcast Tues. 4:30 PM.

# Programme

## THE RING OF THE NIBELUNGS by Richard Wagner

A continuous presentation of the uncut performances  
at the 1965 Bayreuth Festival  
conducted by Karl Boehm

7:00 a.m. Das Rheingold  
9:30 a.m. Intermission  
10:00 a.m. Die Walku\_\_  
1:00 p.m. Intermission  
1:30 p.m. Siegfried  
5:30 p.m. Intermission  
7:15 p.m. Gotterdammerung

### DAS RHEINGOLD

Wotan ..... Theo Adam  
Donner ..... Gerd Nienstedt  
Froh ..... William Olvis  
Loge ..... Wolfgang Windgassen  
Fricka ..... Ursula Boese  
Frieda ..... Anja Silja  
Alberich ..... Gustav Neidlinger  
Mime ..... Erwin Wohlfahrt  
Fastolt ..... Martti Talvela  
Fafner ..... Kurt Boehme  
Erda ..... Lili Chookasian  
Woglinde ..... Dorothea Siebert  
Wellgunde ..... Helga Dernesch  
Flosshilde ..... Kerstin Meyer

### DIE WALKUERE

Siegmond ..... James King  
Hunding ..... Martti Talvela  
Wotan ..... Theo Adam  
Sieglinde ..... Leonie Rysanek  
Brunnhilde ..... Birgit Nilsson  
Fricka ..... Ursula Boese  
Gerhilde ..... Danica Mastilovik  
Ortlinde ..... Isabella Doran  
Waltraute ..... Gertraud Hopf  
Schwertleite ..... Lili Chookasian  
Helmwige ..... Liane Synek  
Siegfrune ..... Elisabeth Schaertel  
Grimgerde ..... Margarete Bence

### SIEGFRIED

Siegfried ..... Wolfgang Windgassen  
Mime ..... Erwin Wohlfahrt  
Wanderer ..... George London  
Alberich ..... Gustav Neidlinger  
Fafner ..... Kurt Boehme  
Brunnhilde ..... Birgit Nilsson  
Erda ..... Lili Chookasian  
Waldvogel ..... Erika Koeth

### GOTTERDAMMERUNG

Siegfried ..... Wolfgang Windgassen  
Gunther ..... Thomas Stewart  
Hagen ..... Josef Greindl  
Alberich ..... Gustav Neidlinger  
Brunnhilde ..... Birgit Nilsson  
Gutrune ..... Ludmila Dvorakova  
Waltraute ..... Kerstin Meyer  
1st Norn ..... Lili Chookasian  
2nd Norn ..... Ursula Boese  
3rd Norn ..... Anja Silja

## Wednesday, Feb. 23

- 7:00 **IN THE BEGINNING**
- 8:30 **BARTOK CONCERT**  
One orchestral work, and one chamber piece. Details on Feb. 21
- 9:30 **SPECIAL REPORT**
- 9:45 **THE KING-HALL LONDON LETTER** Sir Stephen King-Hall
- 10:00 **'THE FLOOD' BY IGOR STRAVINSKY**  
A Biblical allegory based on Noah and the Ark. Details on Feb. 13
- 10:30 **ART FORUM** Bruce Glaser moderates a discussion on one aspect of the arts. Feb. 21
- 11:30 **A SHORT TRIP TO RUSSIA (KPFA)**  
Details on Feb. 21
- 12:00 **BANQUET MUSIC - Mar. 2**  
A collection of pieces by Georg Philip Teleman (1681-1767) written for performance during official and private dinners, at which the hosts wanted to offer their guests not only sustenance for the body but also 'recreation for the Spirit': Overture and Suite in D Major; Quartet in D Minor; Concerto in F Major; Trio in E Minor. (Schola Cantorum Basiliensis/August Wenzinger, cond.) (Archive ARC 73236/37) 82m
- 1:30 **REPORT FROM HANOI** Details on Feb. 20
- 3:30 **AMERICAN FICTION AND THE COLD WAR** Details on Feb. 20
- 4:15 **HUMAN RIGHTS INTERVIEW -** Dr. Isidore Ziferstein discusses with Tiger Slavik certain motivational blocks which need to be removed in our interracial situation. (KPFK)
- 4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21
- 5:30 **ANTONIO VIVALDI (1678-1741)**  
Concerti Nos. 1 thru 6. Details on Feb. 10
- 6:30 **MISCELLANY**
- 6:45 **NEWS**
- 7:00 **AN ARAB PLAN FOR ISRAEL** Dr. M.T. Mehdi, Secretary-General of the Action Committee on American-Arab Relations, describes to Elsa Knight Thompson a "plan" for the gradual dissolution of Israel. (KPFA) Feb. 24
- 7:30 **FILMS IN FOCUS** with Andrew Sarris of the *Village Voice*. Feb. 27
- 8:00 **THE NEW RADICALISM VIII:** Continuing this series of programs conducted by Nat Hentoff and recorded at the New School last semester. Tonight's guest is Tom Hayden, Founder of the Students for a Democratic Society. Feb. 25

- 9:00 **WHATEVER BECAME OF ... HARVEY MATUSOW?** While a member of the Communist Party he became a paid informer for the F.B.I. After making money and headlines with half-truths on the anti-communist circuit he joined forces with Joe McCarthy. Richard Lamparski asks Matusow, who served 4 years as a perjurer, about Roy Cohn, Bobby Kennedy and the late Senator McCarthy. Feb. 24
- 9:30 **JAZZ LEGENDS** Don Schlitten plays the music of Wynonie Harris.
- 10:00 **EXISTENTIALISM AND MARXISM** Martin Glass continues his survey of existentialist thought from Kierkegaard to Sartre. Feb. 24
- 10:30 **MISCELLANY**
- 10:45 **NEWS, COMMENTARY** Edward P. Morgan
- 11:00 **CONTEMPORARY MUSIC FOR CHAMBER ORCHESTRA AND FOR TAPE - Feb. 28**  
LUIGI NONO Polifonica-Monodia-Ritmica (English Chamber Orch./Bruno Maderna, cond.) (Time 58002) 10m  
BRUNO MADERNA Serenata No. 2 (English Chamber Orch./Bruno Maderna, cond.) (Time 58002) 12m  
LUCIANO BERIO Differences (Orchestra conducted by Luciano Berio) (Time 58002) 14m  
BULENT AREL Stero Electronic Music No. 1 (Columbia-Princeton Electronic Music Center) (Col. MS 6566) 10m  
HALIM EL-DABH Leilya and the Poet (Columbia-Princeton Electronic Music Center) (Col. MS 6566) 5m  
VLADIMIR USSACHEVSKY Creation-Prologue (Columbia-Princeton Electronic Music Center) (Col. MS 6566) 5m  
MARIO DAVIDOVSKY Electronic Study No. 1 (Columbia-Princeton Electronic Music Center) (Col. MS 6566) 6m
- 12:00 **RADIO UNNAMEABLE** with Bob Fass and his crew

## Thursday, Feb. 24

- 7:00 **IN THE BEGINNING**
- 8:30 **SONGS WITH ORCHESTRA**  
'Des Knaben Wunderhorn' by Gustav Mahler. Details on Jan. 19
- 9:30 **CONVERSATIONS** Josephine Lyons talks with interesting people about things that interest them.
- 10:00 **THE SCIENCE CRITIC** Marshall Deutsch discusses Dr. Shelton's "Natural Hygiene." Feb. 18
- 10:30 **WHATEVER BECAME OF ... HARVEY MATUSOW?** Richard Lamparski asks Matusow, who served 4 years as a perjurer, about Roy Cohn, Bobby Kennedy and the late Senator McCarthy. Feb. 23.
- 11:00 **AN ARAB PLAN FOR ISRAEL.** (KPFA)  
Details on Feb. 23.

- 11:30 MISCELLANY
- 11:45 THEATRE REVIEW Review of current theatre productions. Feb. 20.
- 12:00 AMERICAN COMPOSERS. Feb. 27.  
HOWARD HANSON Piano Concerto (Eastman-Rochester Orch./composer conducting/Alfred Mouledous, piano) (Mercury MG 50430) 20m  
DOUGLAS MOORE In Memoriam (Japan Phil. Symph. Orch./William Strickland, cond.) (CRI 127) 10m  
JOHN LA MONTAINE Birds of Paradise Eastman/Rochester Orch./Howard Hanson, cond.) (Mercury 50430) 13m  
ROBERT WARD Symphony No. 2 (Japan Phil. Orch./Aleo Watanabe, cond.) (CRI 127) 21m  
OTTO LUEING Invention (tape) 4m  
OTTO LUEING Low Speed (tape) 4m  
CARL RUGGLES Evocations (John Kirkpatrick, piano) (Columbia ML 4986) 18m

1:30 EXISTENTIALISM AND MARXISM Martin Glass surveys existentialist and marxist thought. Feb. 23.

2:00 NEGRO MUSIC. Charles Hobson discusses "Calypso." Feb. 18

3:00 THE LAST OUTLAW Beginning a radio serial based on fact and telling the story of Ned Kelly, the last and most notorious of the Australian Bushrangers. Written by Rex Rientis with Lewis Flander as Ned Kelly and Wilfrid Thomas as the Narrator. Produced for the BBC by Vernon Harris.

3:30 THE SCOPE OF JAZZ with Don Morgenstern. Feb. 20.

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21.

5:30 MOZART HORN CONCERTI Details on Feb. 9.

6:30 REPORT TO THE LISTENER News of the station. Feb. 20.

6:45 NEWS.

7:00 COMMENTARY by Ayn Rand, novelist-philosopher, author of *Atlas Shrugged*; and founder of Objectivism. Feb. 25.

7:30 THE OTHER SIDE OF THE U.N. Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. Feb. 25.

7:45 SELECTIONS FROM THE FRENCH PRESS Translations of articles on issues of concern in the U.S. (KPFA) Feb. 25.

8:00 PETER SHAFFER The British playwright, author of *Royal Hunt, Darkness* and the movie script for the film adaptation of Golding's *Lord of The Flies*, is interviewed before an audience at Brooklyn College by Dr. Randolph Goodman of the Brooklyn College English Department. Feb. 25.

8:30 TALK BACK A live program on politics or the arts. You may participate at the announced time by calling OX 7-8506.

9:30 REBELLION IN SOUTH AFRICA? I. B. Tabata, President of the Unity Movement of South Africa, who has devoted his life to the struggle for the liberation of his people, tells Elsa Knight Thompson and Dr. Gordon Agnew why he feels that the action of the South African government makes violence virtually inevitable in his country. (KPFA) Feb. 25

10:30 MISCELLANY

10:45 NEWS, COMMENTARY Edward P. Morgan.

11:00 'FOR CHILDREN' & ADULTS - Feb. 28 Erno Daniel, pianist, performs Bartok's "For Children". This work consists of two collections of piano music. William Mallach narrates. (KPFA)

12:00 RADIO UNNAMEABLE with Bob Fass and his crew of crack-pots.

## Friday, Feb. 25

7:00 IN THE BEGINNING

8:30 13TH CENTURY MUSIC  
MISSA SALVE (The Ambrosian Singers)  
MISSA DE DANCTA MARIS (The Ambrosian Singers/Denis Stevens, dir.) (Dover HCR 5263) 44m

9:30 COMMENTARY by Ayn Rand. Feb. 24

10:00 THE OTHER SIDE OF THE U.N. Betty Pilkington. Feb. 24

10:15 SELECTIONS FROM THE FRENCH PRESS Translations of articles on issues of concern to the U.S. (KPFA) Feb. 24

10:30 PETER SHAFFER Details on Feb. 24

11:00 REBELLION IN SOUTH AFRICA? Details on Feb. 24 (KPFA)

12:00 JACQUES IBERT (1890-) Suite Elizabethaine (Vienna Symphony Orch./Vienna Akademie Kammerchor/Emmy Loose, soprano; Henry Swoboda, cond.) (Westminster XWN 18520) 21m

WILLIAM SCHUMAN (1910-) A Song of Orpheus (Leonard Rose, cellist/Cleveland Orch., George Szell, cond.) (Col. ML 6038) 21m

RAYMOND WILDING-WHITE (1922-) Paraphernalia (A regalia of madrigalia from Ezra Pound) (1959) (CRI 182) 10m

SAMUEL BARBER (1910-) Knoxville-1915 (Eleanor Steber, soprano; William Strickland leads the Sumbarton Oaks Chamber Orch.) (Col. ML 5843) 14m  
A Hand of Bridge (Patricia Neway, soprano/Vladimir Golschmann conducts Symphony of the Air) (Vanguard VRS 1065) 9m

ANTON WEBERN (1883-1945) Cantata No. 1, Opus 29 (Marni Nixon, sop./ Robert Craft dir. Col. Chamber Orch.) (Col. KL 5021) 7m **Feb. 28**

1:30 **COUNTRY MUSIC** Southern, bluegrass and hillbilly music. Feb. 20

2:00 **PREJUDICE: A MENTAL HEALTH HAZARD** Dr. Isidore Ziferstein of Los Angeles repeats in our studio a talk first given in November of '65 at the Valley Cities Jewish Community Center, focusing much attention upon the racial prejudice inherent in the human rights struggle. (KPFK)

3:00 **THE LAST OUTLAW: Partners in Crime** Part two of the BBC serial based on the allegedly true story of Ned Kelly, last and most notorious of the Australian Bushrangers. (BBC)

3:30 **DAVE LAMBERT'S PROGRAM** Jazz -- selected by Mr. Lambert. Feb. 21

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:30 **RUSSIAN CAROLS** 16 Carols sung by the Russian Orthodox Cathedral of Paris. Details on Jan. 14

6:30 **MISCELLANY**

6:45 **NEWS**

7:00 **HERE'S MORGAN** Commentary by humorist Henry Morgan, recorded in 1959 (Archives. **Feb. 28**)

7:15 **COMMENTARY** to be announced. **Feb. 28**

7:30 **TAKING STOCK OF WALL STREET** An unconventional look at the Stock Market, produced for WBAI by William Kent, market analyst for Philips, Appel & Walden. Tonight Mr. Kent interviews Mr. Joseph Granville, publisher of "The Granville Market Letter" and author of "A strategy of Daily Stock Market Timing." **Feb. 28**

8:00 **NEGRO MUSIC** Charles Hobson plays the gospel music of the great James Cleveland and some rhythm and blues of the late 1950's. **Mar. 1**

9:00 **VIETNAM AND THE CONSCIENCE OF THE AMERICAN PEOPLE REVISITED** Everett C. McKeage, former President and Commissioner on the Public Utilities Commission of California, and also a former judge of the Superior Court of California, discusses the constitutional issues involved in demonstrations against United States policy in Vietnam. (KPFA) **Feb. 26**

10:00 **MISCELLANY**

10:15 **NUTRITION:** Marshall Deutsch discusses Diet and Gallstones. **Mar. 3**

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **FROM THE AUDIO ENGINEERING SOCIETY** NORMAN C. PICKERING lecture, 'Interesting Problem for Audio Engineers in the Acoustics of Violins and Violas', which he presented this last fall at the Audio Engineering Society Annual Fall Convention. Mr. Pickering is noted for his contributions in audio engineering and is President of Astrasonics, Inc. He is also an experienced professional musician. Jan. 5

11:30 **IN THEIR OWN WORDS - I** The first in a series of articles and other written material by composers presented by Ann McMillan. See Feb. 20

12:00 **RADIO UNNAMEABLE** with Bob Fass and his crew of unpredictables -- up to mischief once again.

## Saturday, Feb. 26

8:00 **JOSQUIN DES PREZ (CA. 1450-1521)** 'Fanfare for Louis XII'; 'Heth Sold ein Meisken' (Anon. Flemish); 'Fama Malum' (From Virgil's AENEID); 'Dolces Exuviae'; 'La Bernardina'; 'Si j'ai perdu mon ami' (anon. Flemish); (Noah Greenberg directs New York Pro Musica Motet Choir and Wind ensemble) (Decca DL 9410)  
'Adieu Mes amours'; 'Plus nulz regretz'; 'J'ai bien cause' (Vocalists and instrumentalists of Rias-Kammerchor dir. Gunther Arndt) (Odeon C 91107)  
'Fantasia' (Pro Arte Antiqua Ensemble) (Supraphon 10412)  
'Comet Peult' (Concentus Musicus, Vienna/Nicolaus Harnoncourt, dir.) (Arc 73223)  
'Ave Maria' Collected works (I.1), (Primavera Singers of N.Y. Pro Musica/ Noah Greenberg, dir.) (Dover HCR 5248)  
'Praeter Rerum Seriem' (N.C.R.V. Vocaal Ensemble, Hilversum, /Marinus Voorberg, dir.) (Nonesuch H-1095A)  
'Deploration de Jehan Ockeghem' (Cganteurs de Saint Eustache dir. by Reverend Pere Emile Martin) (BAM LD 040)  
'Tu Solus' and 'Missa Pange Lingua' - Kyrie, Gloria, Credo, Sanctus, Agnus Dei (Noah Greenberg dir. the New York Pro Musica) (Decca DL 9410) **Mar. 1**

9:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

10:30 **VIETNAM AND THE CONSCIENCE OF THE AMERICAN PEOPLE REVISITED** (KPFA) Details on Feb. 25

11:30 **ARMCHAIR ASTRONOMY** "The Crab Nebula" discussed by Dr. Thomas D. Nicholson and Dr. Kenneth L. Franklin. **Feb. 28**

**WBAI still needs Typwriters -- Can you help us out?**

Sunday, Feb. 27

- 12:00 **THE NEW RADICALISM VIII** Continuing this series of programs conducted by Nat Hentoff and recorded at the New School last semester. Details on Feb. 23
- 1:00 **FROM THE CENTER: 'PARTICIPATORY DEMOCRACY'; A Young Man's Politics.** This program comes to you from the Center for the Study of Democratic Institutions, Santa Barbara, California Details on Feb. 20
- 2:00 **JAZZ** with Kenny Burrell as host.
- 4:00 **WAYS OF GROWTH** is the title of a new book in which Dr. Claudio Naronjo has contributed a chapter on Gestalt psychology and it is also an apt title for this program in which Dr. Naronjo discusses with Donovan Bess psychedelic drugs, human awareness and some of the attitudes of Gestalt psychology. Dr. Naronjo is from Chile and is with UC's Institute of Personality Assesment and Research. Donovan Bess is Social Science reporter for the San Francisco **Chronicle**. (KPFA)
- 5:00 **HAMZA EL DIN** From Nubia, the Sudan, visits our studio with his Oud to talk Ann McMillan about his background and to play and sing Nubian songs in the ancient Egyptian still spoken today in Nubia.
- 6:30 **MISCELLANY**
- 6:45 **NEWS**
- 7:00 **THE LAST MINUTE** Space Saved for programs of immediacy which arrive too late for regular listing in the Folio.
- 8:00 **JAZZ ARCHIVES** - Phil Elwood plays old jazz records from his collection (KPFA).
- 8:30 **THE BALLAD OF JOHN AXON** A radio classic by Ewan MacColl and Charles Parker. A British 'Casey Jones' produced for the BBC by Charles Parker with Orchestration and music directed by Peggy Seeger and technical direction under John Bower.
- 9:00 **THE MAGNITUDE OF HUMAN EXISTENCE** First of a series of several lectures given this fall under the auspices of the Unitarian Church of the Monterey Peninsula: **THE SYMBOLIC AND THE REAL** by Alan Watts, writer and lecturer on comparative philosophy and religion. (KPFA) **Feb. 28**
- 10:00 **MODERN CLASSIC GUITAR OF SPAIN** NARCISCO YEPES, musician and performer of the ten string guitar, and VLADIMIR BOBRI, President of the Society of Classical Guitar in the USA talk with Ann McMillan. The lively discussion is followed by a recorded concert of guitar music by Senor Yepes. **Mar. 1**
- 12:00 **INSIDE** - Uncle Chris goes all out from the inside-out!

- 8:00 **AMERICAN COMPOSERS**  
HOWARD HANSON Piano Concerto (Eastman-Rochester Orch./composer cond./ Alfred Mouledous, piano) (Mercury MG 50430) 20m  
DOUGLAS MOORE In Memoriam (Japan Phil. Symph. Orch./William Strickland, cond.) (CRI 127) 10m  
JOHN LA MONTAINE Birds of Paradise (Eastman/Rochester Orch./Howard Hanson, cond.) (Mercury 50430) 13m  
ROBERT WARD Symphony No. 2 (Japan Phil. Orch./Aleo Watanabe, cond.) (CRI 127) 21m  
OTTO LUENING Invention (tape) 7m  
Low Speed (tape) 4m  
CARL RUGGLES Evocations (John Kirkpatrick, piano) (Columbia ML 4986) 18m Feb. 24
- 9:30 **MUSIC OF THE WORLD'S PEOPLES**  
Dr. Henry Cowell presents music from Burma, Africa, Fiji, Bolivia and Morocco.
- 10:00 **GOLDEN VOICES**  
Anthony Boucher presents old recordings of remarkable operatic artists.
- 10:30 **REPORT TO THE LISTENER** News of the station. **Mar. 3**
- 10:45 **FROM THE NEW SCHOOL** **The Existentialist Meaning of the Oedipus Myth.** Rollo May, noted psychoanalyst and author continues his series of programs under the general title of 'Existential Psychology and Psychotherapy', which originated at the New School for Social Research in New York City. The talks are made available exclusively for Pacifica by the New School.
- 12:00 **SING OUT** with Folk singer/composer Barbara Dane and Irwin Silber, editor of **Sing Out** magazine. Feb. 21
- 1:00 **THE CHALLENGE TO WOMEN: THE BIOLOGICAL AVALANCHE IX & X - Suffocation in Suburbia - 1**  
Dr. Sripati Chandrasekhar, Visiting Professor, Dept. of Sociology at the University of California at Riverside; a Member of the Indian Parliament, and Director of the Indian Institute for Population Studies in Madras, India delivers some introductory remarks to highlight the problems faced as the symposium sponsored by the UC Medical Center turns to the subject of the second sub-series in its discussion of women.  
**Suffocation in Suburbia - 2**  
Paul Bigelow Sears, Prof. of Conservation, Emeritus, Yale University presents a more scholarly discussion than 'Little Boxes', but some of the themes are similar. His title is 'The March of the Wooden Houses.' (KPFA) **Feb. 28**

Since we are now broadcasting with increased power and highly improved facilities perhaps you have some friends who are now within our reach. Why not drop them a line and suggest they tune their FM set to 99.5. If they are able to get WBAI, suggest that they become listener-sponsors. The more the merrier!



2:00 **FREDERIC KIESLER** (Vienna, 1890 - New York City, 1965) We dedicate this program to the memory of Frederic Kiesler, Readings by Lillian Kiesler, wife of the architect, and by Kiesler, from a book to be published by Simon and Shuster in the Spring of this year. A recorded performance of the following will be heard: 'Suchness with a Radiant Ground', by Lucia Dlugoszewski, which she has dedicated to Mr. and Mrs. Kiesler. **Feb. 28**

3:00 **JOHN HOPE FRANKLIN** Dr. Franklin, Professor of History at the University of Chicago and author of several books dealing with the American Negro and the problems of integration, recently appeared in the Bay Area under the auspices of the University of Chicago Club. He was interrogated by Mr. William Swanberg. (KPFA) **Mar. 1**

4:15 **IN THEIR OWN WORDS - II**, a series of reading from articles, essays and other writings by the composers themselves, presented by Ann McMillan. "Essays Before a Sonata", by Charles Ives is continued. See details on Feb. 20. **Mar. 1**

4:45 **UNIVERSITY TRADITION AND SOCIAL CHANGE**. Roger W. Heyns, Chancellor of the University of California at Berkeley, delivering an address before the Commonwealth Club of California in November of 1965. Following his speech, he answers questions from members of the Club. (KPFA) **Mar. 2**

5:30 **COUNTRY MUSIC** Southern, bluegrass and hillbilly music; produced by Tom Whitmore. **Mar. 4**

6:00 **MY WORD**: Another series of installments from the popular BBC answer to **What's My Line**.

6:30 **THEATRE REVIEW** Isaiah Sheffer reviews current productions.

6:45 **NEWS**

7:00 **THE CRITICAL PEOPLE** Who are Rosemary Anderson, Milt Commons, Bill Epton, Calvin Green, Debrah Jowitt, Martin Last, Murray Ralph and moderator Baird Searles, view current events in the arts in New York with an unjaundiced eye and an ungentle tongue. **Mar. 1**

8:00 **IT'S YOUR WORLD And You Can Have It** WBAI's weekly satire program - on the news and the world at large. **Feb. 28**

8:30 **VIETNAM DEBATE** A panel discussion-cum-debate held recently under the auspices of the Theatre For Ideas on the subject on Viet Nam and American policy there at present. The panel is moderated by Elizabeth Hardwick, literary critic and an editor for the **New York Review of Books** and includes Arthur Schlesinger, Jr., former advisor to President Kennedy and currently with the Institute of Advanced Studies at Princeton; Staughton

Lynd, Associate Professor of History at Yale University who recently returned from a fact-finding trip to Hanoi; Irving Kristol, an editor at Basic Books; and Michael Walzer, Professor of Political Science at Princeton University. The discussion took place before a rather select audience, a number of whose members are featured during the question/answer period. They include: Dwight Mac Donald, Susan Sontag, Norman Mailer, Irving Howe and Muriel Rukeyser. The panel was organized by Shirley Broughton and is made available to Pacifica Radio by the Theatre For Ideas. **Mar. 3**

11:00 **THE SCOPE OF JAZZ** with Ira Gitler. **Mar. 3**

## Monday, Feb. 28

7:00 **IN THE BEGINNING**

8:30 **CONTEMPORARY MUSIC FOR CHAMBER ORCHESTRA AND TAPE** Works by Nono, Maderna, Berio, Arel, Halim El-Dabh, Ussachevsky and Davidovsky. Details on Feb. 23

9:30 **HERE'S MORGAN** Commentary by humorist Henry Morgan. Feb. 25.

9:45 **COMMENTARY** to be announced. Feb. 25.

10:00 **TAKING STOCK OF WALL STREET** William Kent interviews Mr. Joseph Granville. Feb. 25.

10:30 **POVERTY, FAMILY PLANNING, AND THE GREAT SOCIETY** (KPFA) Details on Feb. 19.

11:00 **THE CHALLENGE TO WOMEN: THE BIOLOGICAL AVALANCHE IX & X: Suffocation in Suburbia 1 & 2.** (KPFA) Details on Feb. 27.

12:00 **WORKS** by Ibert, Shuman, Barber and Webern. Details on Feb. 25.

1:30 **EWAN MACCOLL** Yaakov Elman comments on the life and music of this Scotman. MacColl's songs are heard as well. **Mar. 2**

2:30 **IT'S YOUR WORLD And You Can Have It** WBAI's weekly satire program. Feb. 27.

3:00 **THE LAST OUTLAW: Prelude to War** Installation three in the BBC serial based on the story of Ned Kelly, last and most notorious of the Australian Bushrangers.

3:30 **FILMS IN FOCUS** with Andrew Sarris of the **Village Voice**. Feb. 23.

4:00 **ARMCHAIR ASTRONOMY** discussed by members of the Hayden Planetarium. Feb. 26.

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21.

- 5:30 **FREDERIC KIESLER** (Vienna, 1890-New York City, 1965) Details on Feb. 27.
- 6:30 **MISCELLANY**
- 6:45 **NEWS**
- 7:00 **HERE'S MORGAN** Commentary by humorist Henry Morgan, recorded in 1959 (Archives.) **Mar. 1**
- 7:15 **COMMENTARY** by Marshall Windmiller, associate professor of International Relations at San Francisco State. **Mar. 1**
- 7:30 **NEW BOOKS** Explorations of new publications. **Mar. 1**
- 8:00 **SING OUT** with Folk singer/composer Barbara Dane and Irwin Silber, editor of *Sing Out*. **Mar. 6**
- 9:00 **THE AGE OF INVOLVEMENT** Host Dennis Wholey investigates the concept of responsibility and commitment in today's society. Produced by Steve Baron. **Mar. 2**
- 10:00 **GUILLAUME DUFAY (CA. 1400-1474)** Eleven songs sung by the Ambrosian Players, Denis Stevens conducting. (Dover HCR 5261) 41m. **Mar. 8**
- 10:45 **NEWS, COMMENTARY** Edward P. Morgan
- 11:00 **DAVE LAMBERT'S PROGRAM** Jazz—selected and played by Dave Lambert, formerly of Lambert, Hendricks and Ross. **Mar. 4.**
- 12:00 **RADIO UNNAMEABLE** Bob Fass and his crew—cuts up.
- 1:30 **MODERN CLASSIC GUITAR**, a discussion between Narcisco Yepes and Vladimir Bobri and Ann McMillan, followed by recordings of Senor Yepes playing his ten string guitar. See Feb. 26
- 3:30 **NEGRO MUSIC** Charles Hobson plays and discusses gospel music and rhythm and blues. Feb. 25.
- 4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21.
- 5:30 **RECITAL OF WORKS FOR THE HARPSICHORD—MARCH 2.** Bach, Couperin, John Bull, William Byrd, etc. (Rafael Puyana, Harpsichord) (Mercury Mg 50304) 53m.
- 6:30 **MISCELLANY**
- 6:45 **NEWS**
- 7:00 **SPECIAL REPORT.** **Mar. 2**
- 7:15 **COMMENTARY** by Walter Millis, author and staff member at the Center for the Study of Democratic Institutions in Santa Barbara. **Mar. 2**
- 7:30 **WHATEVER BECAME OF... WYNNE GIBSON?** She usually got the guy in the last reel—with a bullet! In films such as "Ladies of the Big House" (1932) and "Cafe Hostess" nobody pushed her around and lived to talk about it. Richard Lamparski and the blonde star talk about some of the people she worked with: GEORGE M. COHAN, CLARA BOW, and CAROLE LOMBARD. **Mar. 2**
- 8:00 **"FOR CHILDREN" & ADULTS** Barok's two collections of piano music called "For Children". Details on Feb. 24.
- 9:00 **THE ECUMENICAL COUNCIL** A panel discussion of the results of the three-year council, which ended in Rome on December 8. The panelists are Father Eugene J. Boyle, Chairman of the Committee on Social Justice, Archdiocese of San Francisco; John F. de Lury, Executive Secretary of the Committee on Social Justice and the Council of Catholic Men; and James F. Colaianni, Managing Editor of RAMPARTS Magazine. The Moderator is Elsa Knight Thompson. (KPFA) **Mar. 3**
- 10:15 **JAZZ LEGENDS** Don Schlitten plays recordings from his collectors items No. 3.
- 10:45 **NEWS, COMMENTARY** Edward P. Morgan
- 11:00 **MUSIC OF FREDERICK JACOBI** (1891-1952) Quartet No. 3 (Lyric Art Quartet) (CRI 146) 25m. **Mar. 4**
- 11:30 **HAYDN** Symphony No. 100 in G Major. The Symphony No. 100 was composed in 1794 and belongs to the second set of six that Haydn composed for London. (Columbia Symph. Orch./Bruno Walter, cond.) (Col. MI 5886) 26m. **Mar. 9**
- 12:00 **RADIO UNNAMEABLE** with Bob Fass and some unexpected friends he's expecting.

## Tuesday, Mar. 1

- 7:00 **IN THE BEGINNING**
- 8:30 **SCHUMANN CONCERT** Concerto for Cello and Orchestra in A Minor, Op. 129 (Daniel Shafran, cellist/State Orch. of the U.S.S.R., Kiril Kondrashin, cond. (Vanguard VRS 6028) 25m Concerto in A Minor for Piano and Orchestra (Rudolph Serkin, pianist/The Phila. Orch., Eugene Ormandy, cond.) (Col. ML 6088) 31m **Mar. 2**
- 9:30 **HERE'S MORGAN** Commentary by humorist Henry Morgan. Feb. 28.
- 9:45 **COMMENTARY** by Marshall Windmiller. Feb. 28.
- 10:00 **NEW BOOKS** Explorations of new publications. Feb. 28.
- 10:30 **IN THEIR OWN WORDS—II** "Essays Before a Sonata" by Charles Ives is continued. Details on Feb. 27.
- 11:00 **THE CRITICAL PEOPLE** Moderator Baird Searles and guests view the current art scene in New York. Feb. 27.
- 12:00 **JOSQUIN DES PREZ** (CA. 1450-1521) Details on Feb. 26

## Wednesday, Mar. 2

- 7:00 IN THE BEGINNING
- 8:30 THE HARPSICHORD  
Music by various composers of the 16th, 17th and 18th Centuries. Details on Mar. 1
- 9:30 SPECIAL REPORT Mar. 1
- 9:45 COMMENTARY by Walter Millis. Mar. 1
- 10:00 WHATEVER BECAME OF ... WYNNE GIBSON? Richard Lamparski and the blonde star talk about some of the people she worked with. Mar. 1
- 10:30 UNIVERSITY TRADITION AND SOCIAL CHANGE. (KPFA) Details on Feb. 27
- 11:00 THE AGE OF INVOLVEMENT Host Dennis Wholey investigates the concept of responsibility and commitment in today's society. Feb. 28
- 12:00 BANQUET MUSIC A collection of pieces written by George Phillip Telemann for performances during official and private dinners. See details on Feb. 23
- 1:30 JOHN HOPE FRANKLIN (KPFA) Details on Feb. 27
- 3:15 THE LAST OUTLAW: The Reluctant Fire Raiser Installment four in the BBC serial based on the story of Ned Kelly, last and most notorious of the Australian Bushrangers.
- 3:45 SCHOENBERG CONCERT Quartet No. 1 in D minor Op. 7. Details on Feb. 8
- 4:30 PROGRAMS FOR YOUNG PEOPLE Page 21
- 5:30 EWAN MACCOLL ON RECORD. See Feb. 28
- 6:30 MISCELLANY
- 6:45 NEWS
- 7:00 COMMENTARY to be announced. Mar. 3
- 7:15 COMMENTARY by John Holt author of *How Children Fail*. Mar. 3
- 7:30 FILMS IN FOCUS with Andrew Sarris of the *Village Voice*. Mar. 7
- 8:00 THE NEW RADICALISM IX Continuing this series of programs conducted by Nat Hentoff and recorded at the New School last semester. Mr. Hentoff's guest is Stan Aronowitz, Organizer of the Oil, Chemical and Atomic Workers, Editor of *Studies on the Left*, and an active member of the Committee for Independent Political Action. Mar. 5
- 9:00 FIVE CENTURIES OF RECORDER MUSIC Five Villancicos (Spanish Sixteenth Century): Mar. 3  
Juan del Encina (1468-1530) 'Fata La Parte'; 'Triste Espana'; 'Dadme Albricias (Anon.)

Juan del Encina 'Hay Comamos'; 'Pase el Agoa' (Anon.)  
ANTONIO VIVALDI (1671-1741) Concerto in C Major  
JOHN BULL (1562-1628) 'In Nomine' (Recorder Quintet)  
JOHANN ROSENMULLER (1620-1684) Trio Sonata No. 2 in D Minor  
GEORG PHILLIP TELEMANN (1681-1767) Sonata A4 in G  
GIRALAMO FRESCOBALDI (1583-1643) 'Canzona Seconda'  
HEINRICH IGNAZ BIBER (1644-1704) 'Sonata Pro Tabula'  
ORLANDO GIBBONS (1583-1625) 'Fantasia'  
E.J. MILLER (1960) 'Song'  
ROBERT DOROUGH (1962) 'Egons Ago Blue' (Bernard Krainis with the Krainis Consort and Baroque Ensemble) (Col. ML 5875)

- 10:00 EXISTENTIALISM AND MARXISM Martin Glass continues his survey of existentialist thought from Kierkegaard to Sartre. Mar. 4
- 10:30 MISCELLANY
- 10:45 NEWS, COMMENTARY Edward P. Morgan
- 11:00 SCHUMANN CONCERT Two concerti, one for cello, the other for piano. Details on Mar. 1
- 12:00 RADIO UNNAMEABLE with Bob Fass and his crew.

## Thursday, Mar. 3

- 7:00 IN THE BEGINNING
- 8:30 FIVE CENTURIES OF RECORDER MUSIC The work of various composers from the sixteenth century to the present. See Mar. 2
- 9:30 COMMENTARY to be announced. Mar. 2
- 9:45 COMMENTARY by John Holt. Mar. 2
- 10:00 NUTRITION: Marshall Deutsch discusses Diet and Gallstones. Feb. 25
- 10:30 THE ECUMENICAL COUNCIL (KPFA) Details on Mar. 1
- 12:00 AMERICANA A LA RUSSE American works on Russian recordings. (KPFA) See Feb. 18
- 1:15 VIETNAM DEBATE Details on Feb. 27
- 3:30 THE SCOPE OF JAZZ with Ira Gitler. Feb. 27
- 4:30 PROGRAMS FOR YOUNG PEOPLE Page 21
- 5:30 'THE TIMES OF DAY' Mar. 4  
GEORG PHILLIP TELEMANN 'Die Tagezeiten' (Werner Haupt, Viola da gamba/instrumental soloists and Berlin Chamber Orch., Helmut Koch, cond.) (Deutsche Gram. 18 785) 58m

- 6:30 **REPORT TO THE LISTENER** News of the station. Feb. 27
- 6:45 **NEWS**
- 7:00 **REVIEW OF THE SOVIET PRESS** by William Mandel, translator from the Soviet Press and author of **Russia Re-examined** and other books. Mar. 4
- 7:15 **COMMENTARY** by Brig. General Henry C. Huglin, USAF, Retired. He is now a Senior Military consultant to TEMPO in Santa Barbara. Mar. 4
- 7:30 **THE OTHER SIDE OF THE U.N.** Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. Mar. 4
- 7:45 **SELECTIONS FROM THE FRENCH PRESS** Translations of articles on issues of concern in the U.S. prepared and read by a group of graduate students at Stanford University. (KPFA) Mar. 4
- 8:00 **THE POLITICS OF PRIVATION V** Last of five programs comprising the Massey Lectures for 1966, delivered this year by Professor and former American Ambassador to India, John Kenneth Galbraith. These programs are made available to Pacifica Radio by the International Service of the Canadian Broadcasting Corporation. Mar. 4
- 8:30 **TALK BACK** A live program on politics or the arts. You may participate at the announced time by calling OX 7-8506.
- 9:30 **KEYBOARD MUSIC OF HANDEL**  
Suite No. 3 in D Minor (Paul Wolfe, Harpsichord) (Experiences Anonymes EA-0032) 25m  
Suite for Harpsichord, No. 7 in G Minor (Sylvia Marlowe, Harpsichord) (Decca DL 10020) 23m  
Concerto for Organ No. 13 in F Major (E. Power Biggs, Organ) (Col. ML 5839) 15m  
Suite No. 5 in E Major (Walter Giesecking, piano) (Col. ML 4646) 8m
- 10:45 **NEWS, COMMENTARY** Edward P. Morgan
- 11:00 **NIGERIA AND ITS NEEDS** Dr. O. Adeniyi-Jones, a member of the Health and Public Welfare Administration of Nigeria, speaking before the World Affairs Council of Northern California. (KPFA) Mar. 4
- 12:00 **RADIO UNNAMEABLE** with Bob Fass
- 9:45 **COMMENTARY** by Brig. General Henry C. Huglin, USAF, Retired. Mar. 3
- 10:00 **THE OTHER SIDE OF THE U.N.** Betty Pilkington. Mar. 3
- 10:15 **SELECTIONS FROM THE FRENCH PRESS.** Translations of articles on issues of concern in the U.S. (KPFA) Mar. 3
- 10:30 **THE POLITICS OF PRIVATION V:** Last of this series. Details on Mar. 3
- 11:00 **NIGERIA AND ITS NEEDS** (KPFA) Details on Mar. 3
- 12:00 **ORGAN MUSIC OF BUXTEHUDE** Mar. 5  
**DIETRICH BUXTEHUDE (1637-1707)** Te Deum Ladamus; Canzon in C; Canzonetta in C; Toccata in F; 'Ich ruf zu dir, Herr Jesus Christ'; 'Herr Jesus Christ, ich weiss gar wohl'; 'Wir danken dir, Herr Jesus Christ'; Toccata in F; Prelude and Fugue and Ciaccona in C; 'Ach Herr, mich armen Suender'; 'Christ unser Herr zum Jordan Kam'; Prelude and Fugue in E Minor; Prelude and Fugue in E Minor, BFK 13; Prelude and Fugue in G Minor BFK 14; Prelude and Fugue in F BFK 15; Fugue in B Flat. (Walter Kraft, organ) (Vox Box No. 27) 80m
- 1:30 **COUNTRY MUSIC** Southern, bluegrass and hillbilly music. Feb. 27
- 2:00 **EXISTENTIALISM AND MARXISM** Another in the series of lectures by Martin Glass. Mar. 2
- 2:30 **MUSIC OF FREDERICK JACOBI** Quartet No. 3 by this American composer who died in 1952. Details on Mar. 1
- 3:00 **THE LAST OUTLAW: Chance in a Million.** Installment five in the BBC serial, based on the story of Ned Kelly, last and most notorious of the Australian Bush-rangers.
- 3:30 **DAVE LAMBERT'S PROGRAM** Jazz -- selected by the infamous Mr. Lambert. Feb. 28
- 4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21
- 5:30 **ARIAS FROM BAROQUE OPERAS** Mar. 5  
**JEAN PHILLIPE RAMEAU (1683-1764)** Therese's Aria from 'Hippolyte et Aricie'; Aria of Pollux from 'Castor and Pollux'; Aria of Antenor from 'Dardanus'; 13m  
**JEAN BAPTISTE LULLY (1632-1687)** Aria of Caron from 'Alceste'; Aria of Cadmus from 'Cadmus et Hermione'; Aria of Persee from 'Persee' 15m  
**GEORGE FREDERIC HANDEL (1685-1758)** Aria of Bertarido fro, 'Rodelinda'; Aria of Tolomeo from 'Tolomeo'; Aria of Radmisto from 'Radmisto'; Aria of Floridante from 'Floridante'; Aria of Demetrio from 'Bernice' 26m (Gerard Souzay, baritone/English Chamber Orch. with Raymond Leppard, Harpsichord) (Phillips PHM 500-051)

## Friday, Mar. 4

- 7:00 **IN THE BEGINNING**
- 8:30 **'THE TIMES OF DAY'**  
'Die Tazezeiten', a hymn of praise. Details on Mar. 3
- 9:30 **REVIEW OF THE SOVIET PRESS** by William Mandel. Mar. 3

# PROGRAMS FOR YOUNG PEOPLE

## MONDAY, FEBRUARY 14

FOR VERY YOUNG PEOPLE - with Ivie Stevenson  
DEMOCRACY IN AMERICA, Part 12 of the 14 part  
series based on the classic work by de Tocqueville,  
produced by George E. Probst, today "The Aristocrats  
in Democracy", a study in American Law and  
Lawyers.

AFRIKAANS CHILDREN'S FOLK SONGS, sung by Dr.  
Ora Dreyert with Guitar (Folkways)

## TUESDAY, FEBRUARY 15

THE GREAT REBELLION - by Mary Stolz, read by  
Ruth Prince with assistance from Mitchell Harding  
and Paul Stein.

## WEDNESDAY, FEBRUARY 16

TALES FROM THE EAST, as always, with Chrystabel  
Weerasinghe

JIM COPP'S TALES (including Home by Five, The  
Frogman, Miss Goggins and the Gorrilla, etc.)

## THURSDAY, FEBRUARY 17

ARMCHAIR ASTRONOMY

BEAR STORIES, which are both written and read by  
Eric St. Clair and will be heard at this time for the  
next two months.

## FRIDAY, FEBRUARY 18

ABOARD THE UNICORN CAROUSEL, where Bai Searles  
takes everyone of happy disposition on a ride around  
the world of fantasy.

THE WITCHES OF VENICE - a book by Beni Montresor  
(Knopf) read in English by James Ray and in Italian  
by Mr. Montresor

## SATURDAY, FEBRUARY 19

THREE TRIPS TO FRANCE via Song and Story with  
Zine Playfair

## MONDAY, FEBRUARY 21

FOR VERY YOUNG PEOPLE - with Ivie Stevenson  
DEMOCRACY IN AMERICA, Part 13 "The Happy Re-  
public", a Study in American Values.

AFRIKAANS CHILDREN'S FOLK SONGS, a continuation  
from last week.

## WEDNESDAY, FEBRUARY 23

TALES FROM THE EAST - with Chrystabel Weerasinghe  
EAST OF FLUMDIDDLE - presented by Jim Copp and  
Ed Brown. Among the cast on this trip to the Land of  
Bright Nonsense is the Hen with the Low IQ

## THURSDAY, FEBRUARY 24

ARMCHAIR ASTRONOMY

MORE BEAR STORIES by Eric St. Clair

## FRIDAY, FEBRUARY 25

ABOARD THE UNICORN CAROUSEL with Baird Searles  
SLEEPTIME SONGS AND STORIES by Pete Seeger (on a  
Folkways Record)

## SATURDAY, FEBRUARY 26

THE LOOKING GLASS REVIEW Premieres today on  
WBAL. This is THE CHILDREN'S REVIEW. From a  
Year's run with the New York City Board of Educa-  
tion to full houses at the Bitter End and Phase 2, in  
the Village, this show, produced by Steve Mellow has  
delighted children, adults, and even critics. The Key  
to the LOOKING GLASS REVUE's success lies in  
the magic of imagination, the freedom of improvisa-  
tion. The actors, Steve and Esther Mellow and Julia  
Curry bring the audience through the LOOKING  
GLASS into different worlds and adventures. There  
is no story, fact or fiction that won't fit into the  
LOOKING GLASS - in a half hour the actors can in-  
vade the world of Mother Goose where Mary Had-a  
Little Lamb meets Little Boy Blue or Humpty-Dumpty  
meets Hickery Dickery Dock. The LOOKING GLASS  
goes into the Land of Aesop Fables, the Boy who  
cried Wolfe, etc. The possibilities are endless, and  
the results are ... well, judge for yourselves ...  
(Tuesday, March 1st 4:30 p.m.)

## MONDAY, FEBRUARY 28

FOR VERY YOUNG PEOPLE - with Ivie Stevenson  
DEMOCRACY IN AMERICA, Part 14 "These Precious  
Premises" a Study in Political Optimism.

THE STORY OF A FIERCE BAD RABBIT, as told by  
Fredie Bundee

## TUESDAY, MARCH 1

For those who missed the LOOKING GLASS REVUE'S  
Premiere on Saturday, here it is again! We invite your  
letters addressed to "The Looking Glass Revue"  
c/o WBAL.

## WEDNESDAY, MARCH 2

TALES FROM THE EAST - with Chrystabel Weerasinghe  
FABLE FOREST - Jim Copp and Ed Brown take us on  
a trip to 'Fable Forest'.

## THURSDAY, MARCH 3

ARMCHAIR ASTRONOMY

MORE BEAR STORIES with Eric St. Clair.

## FRIDAY, MARCH 4

ABOARD THE UNICORN CAROUSEL with Bay Searles  
A CHILD'S INTRODUCTION TO FOLK MUSIC, narrated  
Ed McCurdy

## SATURDAY, MARCH 5

Again we present THE LOOKING GLASS REVUE. Be  
sure you don't miss it, it'll be even better than last  
week, with Steve Mellow, Esther Mellow and Julia  
Curry. (Tues., March 8 4:30 p.m.)

## MONDAY, MARCH 7

FOR VERY YOUNG PEOPLE - with Ivie Stevenson  
Charles Dickens' OLIVER TWIST with songs from the  
Broadway Show OLIVER adapted by Abbot Lutz.

## TUESDAY, MARCH 8

This is the second time around for THE LOOKING  
GLASS REVUE you heard last Saturday. If you have  
any ideas for happenings in the LOOKING GLASS,  
write and tell us about them.

## WEDNESDAY, MARCH 9

TALES FROM THE EAST - with Chrystabel Weerasinghe  
THIMBLE CORNER - Jim Copp and Ed Brown take us  
to Thimble Corner. (Playhouse Record)

## THURSDAY, MARCH 10

ARMCHAIR ASTRONOMY

MORE BEAR STORIES with Eric St. Clair.

## FRIDAY, MARCH 11

ABOARD THE UNICORN CAROUSEL with Bay Searles  
A JOHN JACOB NILES CHILDREN'S SHOW.

## SATURDAY, MARCH 12

By now we don't have to remind you that this is the day  
for THE LOOKING GLASS REVUE. Be sure to be  
with us, Steve and Esther Mellow and Julia Curry,  
for another hour of the most fascinating kind of  
adventure. (Tues, March 15 4:30 p.m.)

- 6:30 MISCELLANY
- 6:45 NEWS
- 7:00 **HERE'S MORGAN** Commentary by humorist Henry Morgan, originally recorded in 1959 (Archives). **Mar. 7**
- 7:15 **COMMENTARY** to be announced. **Mar. 7**
- 7:30 **STOCK MARKET ROUNDTABLE** Kenneth B. Smilen of Purcell, Graham & Co., Inc., discusses business, economic and financial questions and their relation to the stock market with prominent authorities in the specific field. **Mar. 7**
- 8:00 **NEGRO MUSIC** Charles Hobson plays rhythm and blues recordings featuring Ivory Joe Hunter, Charles Brown and Ray Charles. **Mar. 8**
- 9:00 **A LACK OF CANDOR** A. Etzioni, Professor of Sociology at Columbia University, author of *The Hard Road to Peace* and *Winning Without War*, was one of the speakers at a recent discussion of U.S. foreign policy held under the auspices of the Faculty Peace Committee. (KPFA) **Mar. 5**
- 10:00 MISCELLANY
- 10:15 **THE SCIENCE CRITIC** Marshall Deut discusses the National Health Federation. **Mar. 10**
- 10:45 **NEWS, COMMENTARY** Edward P. Morgan
- 11:00 **PIANO MUSIC OF HENRY COWELL** Ten pieces by this American composer: 'Tides of Manaunaun', 'Exultation', 'The Harp of Life', 'Lilt of the Reel', 'Advertisement', 'Antimony', 'The Aeolian Harp', 'Sinister Resonance', 'Anger Dance', 'Banshee'. (Played by the composer) (Folkways FM3349) 29m
- 11:30 **MUSIC FOR MANDOLIN**  
**JOHANN HOFFMANN** Quartet for Mandolin, Violin, Viola and Lute in F Major (Elfriede Kunschak and Edith Bauer-Slais, Mandolin; Gunther Pichler, violin; Anton Baierle, viola; Vinzenz Hladky, Lute) 16m  
**FRANCESCO GIOVANNI GIULIANI** Quartet for Mandolin, Violin, Viola and Lute in A Major (Elfriede Kunschak and Edith Bauer-Slais, Mandolin; Gunther Pichler, violin; Anton Baierle, Viola, Vinzenz Hladky, Lute) 16m
- 12:00 **RADIO UNNAMEABLE** with Bob Fass

## FOLIO NOTES...

### VIETNAM

This Folio features a number of programs related to the war in Viet Nam and the controversy it has caused in this country which we wish to call to the attention of the subscriber. They are, in their broadcast order:

**AMERICAN POLICY IN VIETNAM:** A debate on the topic held in January between Dr. Benjamin Spock, noted Child care specialist and author and an active member of SANE, and Senator Thomas J. Dodd, Democrat from Connecticut and a fervent defender of of Administration policy in Vietnam. (Mar. 8, 8:00 P.M.)

**REPORT FROM HANOI:** Three Americans who recently returned from Hanoi, Herbert Aptheker, Staughton Lynd and Tom Hayden, discuss their trip and what they learned about the prospects for peace from the North Vietnamese angle. (Feb. 19, 9:00 P.M.)

**VIETNAM DEBATE:** A panel discussion held recently at the Theatre For Ideas. Panelists are: Elizabeth Hardwick, Arthur Schlesinger, Jr., Staughton Lynd, Irving Kristol, Michael Walzer. Participating from the audience: Dwight MacDonald, Susan Sontag, Norman Mailer, Irving Howe and Muriel Rukeyser. See N.Y. Times Sunday Magazine Feb. 6 (Feb. 27, 8:30 P.M.)

**VOICES OF POLICY AND PROTEST:** A WBAI documentary on the controversy caused by the Vietnamese War; featuring the statements and voices of principal policy makers and protestants from Eisenhower and Johnson to Norman Thomas and Staughton Lynd; a dramatic chronicle in sound of one of the critical events of our time. (Mar. 6, 9:00 P.M.)

### MUSIC?

We would like to bring to your attention the Hoffnung Music Festival - 1961 (Saturday, March 12th, 10:00 P.M.). The entire text to the "Horroratorio", a monumental work by Joseph Horovitz, is reprinted on page 00 so that you may follow it during the broadcasts. The words are by Alistair Sampson from a scenario by Maurice Richardson. We also hope you will enjoy the other works in this program.

## Saturday, Mar. 5

- 8:00 **ORGAN MUSIC OF BUXTEHUDE (1637-1707)** Various pieces by the Danish composer. Details on Mar. 4
- 9:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21
- 10:30 **A LACK OF CANDOR (KPFA)** Details on Mar. 4
- 11:30 **ARMCHAIR ASTRONOMY "Time in Astronomy"** discussed by Dr. Thomas D. Nicholson and Dr. Kenneth L. Franklin. Mar. 7
- 12:00 **THE NEW RADICALISM IX** Another in the series by Nat Hentoff recorded at the New School last semester. Details on Mar. 2
- 1:00 **ARIAS FROM BAROQUE OPERAS** A program of arias by Lully, Rameau and Handel. Details on Mar. 4
- 2:00 **JAZZ** with pianist Patty Bown, as hostess.
- 4:00 **SEX AND LOVE** Dr. Rollo May, the distinguished psychoanalyst and author speaks to an audience at San Francisco State College. (KPFA) Mar. 8
- 5:15 **HENRY PURCELL (1659-1695) Mar. 10**  
A collection of songs, sacred airs and concerted pieces for voices, strings and harpsichord. (Alfred Deller, Counter-tenor; April Cantello, soprano; Maurice Bevan, Baritone; George Malcolm and Walter Bergmann, Harpsichord; Neville Marriner, Peter Gibbs and Granville Jones, violin; Desmond Dupre, viola da Gamba) (Bach Guild 570/71) 63m
- 6:30 **MISCELLANY**
- 6:45 **NEWS**
- 7:00 **THE LAST MINUTE** Space saved for programs of immediacy which arrive too late for regular listing in the Folio.
- 8:00 **JAZZ ARCHIVES** - Phil Elwood plays old jazz records from his collection. (KPFA)
- 8:30 **FROM THE AUDIO ENGINEERING SOCIETY - II**  
WILLIAM S. MARLENS, of Contact Associates, Inc., New York City, speaks on

'Duration and/or Frequency Alteration', in which he describes a device called an 'Audulator', capable of immediately converting pitch over a two octave range in twenty-four chromatic steps with affecting duration. This lecture was presented at the A.E.S. annual fall convention of 1965.

## 9:15 MISCELLANY

- 9:30 **THE MAGNITUDE OF HUMAN EXISTENCE II.** Second in a series of several lectures given this fall under the auspices of the Unitarian Church of the Monterey Peninsula: 'Karma and the Many Selves' by Herbert Fingarette, Professor of Philosophy at the University of California at Santa Barbara. (KPFA) Mar. 7
- 10:30 **YEHUDI WYNER**, composer and teacher at Yale University is interviewed by Ralph Shapey, composer and teacher currently in residence at the University of Chicago, as an introduction to a performance of Wyner's 'Serenade', under the direction of Ralph Shapey. Mar. 10
- 12:00 **OUTSIDE** - Uncle Steve Post takes all you inside to tour the outside - inside-out?

## Sunday, Mar. 6

- 8:00 **ALEXANDER SCRIBIN (1872-1915)**  
Eight Preludes: Mar. 8  
Opus 11, No. 1, in C; No. 10 in C Sharp Minor; No. 9 in E; No. 3 in G; No. 16 in B Flat Minor; No. 13 in G Flat; No. 14 in E Flat Minor; and Opus 15, No. 2 in F Sharp Minor (Vladimir Horowitz, piano) (RCA 2005) 10m  
Four Etudes:  
Opus 8, Nos. 12, 10, 5; Opus 42, Nos. 5 (Victor Merzhanov, piano) (Monitor MC 2013) 10m  
Sonata No. 3 in F Sharp Minor, Opus 23 (Vladimir Horowitz, piano) (RCA LM 2005) 20m  
Sonata No. 5, Opus 53 (Victor Merzhanov, piano) (Monitor MC 2013) 12m  
Sonata No. 5, Opus 53 (Sviatoslav Richter, piano) (DGM 138 849) 11m  
Sonata No. 9, Opus 68 (Vladimir Horowitz, piano) (RCA 7021) 6m  
'Poem of Ecstasy' (Boston Symph./Pierre Monteux, dir.) 19m

### THIS FOLIO IS NOT FOR SALE

It is mailed monthly to those who contribute \$15 or more in a year to the support of WBAI. Such support is our only income. We view with pride the fact that most of our sponsors continue to support WBAI year after year. To our knowledge no other non-commercial radio or television stations have so involved and interested a band of sponsors as do the Pacifica Radio stations. We are deeply grateful. All contributions to WBAI are tax deductible. They may be made payable to "Pacifica Foundation - WBAI".

- 9:30 **MUSIC OF THE WORLD'S PEOPLES**  
Dr. Henry Cowell discusses music from Turkey, Palestine, Morocco and Spain.
- 10:00 **GOLDEN VOICES**  
Anthony Boucher presents old recordings of remarkable operatic artists.
- 10:30 **REPORT TO THE LISTENER** News of the station. **Mar. 10**
- 10:45 **FROM THE NEW SCHOOL Peer Gynt: Myth of Our Contemporary Conflicts.** Rollo May, noted psychoanalyst and author continues his series of programs under the general title of 'Existential Psychology and Psychotherapy', which originated at the New School for Social Research in New York City. The talks are made available exclusively for Pacifica by the New School.
- 11:45 **MISCELLANY**
- 12:00 **SING OUT** with Folk singer/composer Barbara Dane and editor Irwin Silber. Feb. 28
- 1:00 **THE CHALLENGE TO WOMEN: THE BIOLOGICAL AVALANCHE XI & XII - Suffocation in Suburbia 3.**  
Dr. Jean Paul Mather, Vice President and General Manager of the Purdue Research Foundation discusses 'The Emergence of Womanpower.'  
**Suffocation in Suburbia 4.**  
Dr. Kate Hevner Mueller, Professor of Higher Education, Indiana University discusses 'Education: Training Ground or Playground?' in this twelfth program from the UC Medical Center Symposium. (KPFA) **Mar. 7**
- 2:15 **COMPOSERS' FORUM CONCERT** and Question Period, held at the Donnell Library Auditorium, New York City, on January 15, 1966. Yehudi Wyner is the moderator.  
**ROBERT PHILLIPS** Songs and interludes for Voice and Woodwind Quintet: The Word (Kenneth Pitchford - after Wierzynski); As is the Sea Marvelous (e.e. cummings); The Late Swallow (Edwin Muir)  
(The Lark Quintet with Jan Sena, soprano)  
Chaconne and Taccata for Two Pianos (Phillips & Renzulli, duo-pianists)  
**EMMANUEL GHENT** Entelechy (Jacob Glick, viola, Robert Miller, piano); Dithy Rambos for Brass Quintet (In conjunction with the coordinome) (American Brass Quintet)
- 4:45 **MISCELLANY**
- 5:00 **IN THEIR OWN WORDS - III** readings from the articles, essays and letters of composers. "Essays Before a Sonata" by Charles Ives (1874-1954) See Feb. 20
- 5:30 **COUNTRY MUSIC** Southern, bluegrass and hillbilly music; produced by Tom Whitmore. **Mar. 11**
- 6:00 **MY WORD:** Another series of installments from the popular BBC answer to **What My Line.**
- 6:30 **THEATRE REVIEW** Isaiah Sheffer reviews current productions. **Mar. 10**
- 6:45 **NEWS**
- 7:00 **FROM THE CENTER: WAR AND REVOLUTION TODAY.** Walter Millis, noted war historian, refutes two long-held tenets: first, that revolution is a popular uprising against unbearable tyranny; and, second, that war is a conflict of organized armies in which victory is resolved through conquest of one by the other. he asks for new definitions of both to fit the contemporary facts. Lively discussion with Millis' fellow staff members at the Center. From the Center for the Study of Democratic Institutions, Santa Barbara, California. **Mar. 12**
- 8:00 **IT'S YOUR WORLD And You Can Have It** WBAI's weekly satire program. **Mar. 7**
- 8:30 **MUSIC FOR MANDOLIN**  
Works by Johann Hoffmann and Francesco Giovanni Giuliani. Details on Mar. 4
- 9:00 **VIET-NAM: Voices of Policy and Protest**  
A documentary scanning the history of American involvement in the war in Viet-Nam, and American protest against that involvement, with the voices of Dwight D. Eisenhower, John F. Kennedy, Dean Rusk, Adlai Stevenson, Robert MacNamara, Lyndon Johnson, Norman Thomas, Benjamin Spock, Staughton Lynd, Henry Steele Commager, U-Thant and others. Produced for WBAI by W. Butler. **Mar. 10**
- 10:30 **MELODY - Mar. 9**  
The art of French Melody is embodied in Faure's Songs.  
**GABRIEL FAURE** 'Chanson de Pecheur', 'Les Berceaux'; Poeme D'un Jour'; 'Aurore'; 'Soir'; 'Le Parfum impressionable'; 'Le Don Silencieux'; 'Le Secret'; 'Flour Jete'e' (Gerard Souzay, baritone; Dalton Baldwin, pianist) (Epic LC 3764) 25m
- 11:00 **THE SCOPE OF JAZZ** with Dan Morgenstern, New York editor of **Down Beat** magazine. **Mar. 10**

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### ChoreoConcerts

ChoreoConcerts presents works - including three premieres - by modern dance choreographers Laura Foreman, Don Redlich, Marion Scott, Gus Solomons, Jr., James Waring, Judith Willis, and John Wilson. **KAUFMAN CONCERT HALL, YM-YWHA, Lexington Ave. at 92nd St. Sunday, Mar 13 at 2:30. Admission \$2.50, Students \$2.00.**

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# MONDAY, MAR. 7

7:00 IN THE BEGINNING

8:30 MUSIC OF THE CENTRAL MIDDLE AGES - Mar. 9

GUILLAUME DE MACHAUT (1300-1377)  
La Masse de Nostre Dame (The Deller Consort: Alfred Deller, counter-tenor and dir.; Wilfred Brown and Gerald English, tenors; Maurice Bevan, baritone (Bach Guild BG 622) 25m

Ten secular works: 'San cuer - Amor douleur - Dame par vous'; 'Je puis trop bien'; 'Qui es promesses - Ha! Fortune - Tenor; Et non est qui adjuvet'; 'Puis qu'en oubli'; 'De tout sui si confortee' (Pro Musica Antiqua, Brussles/Safford Cape, dir.) (Archive ARC 3032) 10m

MASTER PEROTIN 'Viderunt Omnes'; Sederunt Principes' (Alfred Deller, countertenor and dir.; Wilfred Brown and Gerlad English, tenors; Maurice Bevan, baritone) (Bach Guild BG 622) 20m

9:30 HERE'S MORGAN Commentary by humor-ist Henry Morgan. Mar. 4

9:45 COMMENTARY to be announced. Mar. 4

10:00 STOCK MARKET ROUNDTABLE with Kenneth B. Smilen and guests. Mar. 4

10:30 THE CHALLENGE TO WOMEN: THE BIOLOGICAL AVALANCHE XI & XII - Suffocation in Suburbia 3 & 4. Details on Mar. 6 (KPFA)

11:45 MISCELLANY

12:00 CHARLES WOURINEN, composer, con-ductor, pianist, and teacher at Columbia University talks with Ann McMillan. Some of his music is played. See Feb. 1

1:30 THE MAGNITUDE OF HUMAN EXIS-TENCE II. (KPFA) Details on Mar. 5

2:30 IT'S YOUR WORLD And You Can Have It WBAI's weekly satire program. Mar. 6

3:00 THE LAST OUTLAW: A Town at Bay. Installment six in the BBC serial based on the story of Ned Kelly, last and most notorious of the Australian bushrangers.

3:30 FILMS IN FOCUS with Andrew Sarris of the *Village Voice*. Mar. 2

4:00 ARMCHAIR ASTRONOMY discussed by members of the Hayden Planetarium. Mar. 5

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21

5:30 18TH CENTURY CHAMBER MUSIC Mar. 8  
PIETRO NARDINI (1722-1793) Concerto for Violin and Orch. in E Minor (Jan Tomasow, violin/Anton Heiller, harpsichord/Chamber Orch. of the Vienna State Opera/Jan Tomasow, cond.) (Vanguard SRV 154) 13m

GIUSEPPE TARTINI (1692-1770) Sinfonia Pastorale for Violin and Strings (Jan Tomasow, violin; Anton Heiler, harpsichord/Chamber Orchestra of the Vienna State Opera/Jan Tomasow, cond.) (Vanguard SRV 154) 14m

JEAN PHILLIPPE RAMEAU (1683-1764) Sixth Concerto for Sextet: 'La Poule'; Menuets 1 & 2, 'L'Enharmonique'; 'Egyptienne' (Chamber Orch. of Toulouse under the direction of Louis Auruacombe) (Music Gilde M-4) 12m

6:30 MISCELLANY

6:45 NEWS with Bill Butler

7:00 HERE'S MORGAN Commentary by humor-ist Henry Morgan, recorded in 1959 (Ar-chives.) Mar. 8

7:15 COMMENTARY by Marshall Windmiller, associate professor of International Rela-tions at San Francisco State. Mar. 8

7:30 OLD SWEDISH ORGANS - III a historical survey, Parish organist Lennart Tysklind and Pastor Linf of Lovsta Bruk inter-viewed by Marjorie Lundin. Organ of the Folkstrom forest chapel demonstrated. (Radio Sweden) Mar. 10

8:00 SING OUT Folk singer/composer Barbara Dane and Irwin Silber, editor of *Sing Out* magazine conduct. Mar. 13

9:00 ART FORUM Bruce Glaser moderates a panel discussion with members from one field of the arts. Mar. 9

10:00 ERNEST CHAUSSON Concerto in D Ma-jor for Violin, Piano and String Quar-tet, Op. 21 (Louis Kaufman, violin; Arthur Balsam, piano; The Pascal String Quartet) (Concert Hall CHS 1071) 38m

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 DAVE LAMBERT'S PROGRAM Jazz -- selected and played by Dave Lambert, formerly of Lambert, Hendricks and Ross. Mar. 11

12:00 RADIO UNNAMEABLE with the very infamous Bob Fass.

## Tuesday, Mar. 8

7:00 IN THE BEGINNING

8:30 18TH CENTURY CHAMBER MUSIC Music from France and Italy. Details on Mar. 7

9:30 HERE'S MORGAN Commentary by humor-ist Henry Morgan. Mar. 7

9:45 COMMENTARY by Marshall Windmiller. Mar. 7

10:00 BOTH EUROPES ON FOOT David Bacon, relates to Elsa Knight Thompson his triumphal trek across both Eastern and Western Europe. (KPFA)

11:00 FROM THE AUDIO ENGINEERING SOCIETY, A lecture by William S. Marslens. See Mar. 5

11:45 MISCELLANY

12:00 ALEXANDER Scriabin (1872-1915) Various works by the Russian composer. Details on Mar. 6

1:30 SEX AND LOVE (KPFA) Details on Mar. 5

2:45 GUILLAUME DUFAY (ca. 1400-1474) Eleven Songs - Details on Feb. 28.

3:30 NEGRO MUSIC Charles Habson plays recordings by Ivory Joe Hunter, Charles Brown and early Ray Charles. Mar. 4

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21

5:30 PERCUSSION CONCERT - Mar. 10

ALBERTO GINASTRA Cantata para America Magica for 53 percussive instruments and dramatic soprano (Raquel Adonayla, soprano/Henri Temianka dir. the Los Angeles Percussion Ensemble) (Col. ML 5847) 26m

JOHN CAGE Amores (1943) (John Cage, piano; Paul Price, 3 High tom-toms, 3 high wood blocks; Ray DesRoches, 3 medium tom-toms, pad rattle, 2 medium wood blocks; George Boberg, 2 low wood blocks) (Time S/8000) 10m

CARLOS CHAVEZ Toccata for Percussion Instruments (Raquel Adanaylo, soprano/Henri Temianka conducting the Los Angeles Percussion Ensemble) (Col. ML 5847) 11m

LOU HARRISON Canticle No. 1 (1939) The Manhattan Percussion Ensemble dir. by Paul Price (Time S/8000) 4m

6:30 MISCELLANY

6:45 NEWS

7:00 SPECIAL REPORT Mar. 9

7:15 THE KING-HALL LONDON LETTER Commentary recorded for Pacifica by Sir Stephen-King-Hall. Mar. 9

7:30 WHATEVER BECAME OF ... "JUST PLAIN BILL"? Arthur Hughes, who originated the role and played it on radio for 23 years, is interviewed by Richard Lamparski. Mr. Hughes tells about his stage career in such Broadway classics as 'Mourning Becomes Electra' and 'Elizabeth the Queen' and his impressions of Eugene O'Neill. This program will conclude with a recording of a sermon by the late evangelist, Billy Sunday. Mar. 9

8:00 AMERICAN POLICY IN VIETNAM The subject is debated by Senator Thomas J. Dodd, Democrat of Connecticut and a fervent defender of Administration policy in Vietnam, and Dr. Benjamin Spock, noted child care expert and author and an active protestant in the controversy over American involvement in Vietnam. The program was recorded in January at

a forum sponsored by the John Marshall Society of Fairleigh Dickinson University. Mar. 9

10:00 MISCELLANY

10:15 JAZZ LEGENDS Dan Schlitten plays the music of Cab Calloway - Part 1.

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 SONATAS BY STRAUSS AND POULENC Sonata in F Major by Richard Strauss for cello and piano and the Sonata (1962) for clarinet and piano and Sonata (1962) for oboe and piano by Francis Poulenc (BBC) 56m Mar. 10

12:00 RADIO UNNAMEABLE Bob Fass and crew.

## Wednesday, Mar. 9

7:00 IN THE BEGINNING

8:30 TWO BEETHOVEN STRING QUARTETS String Quartet in C Major, Op. 59, No. 3 (Amadeus String Quartet) (Deutsche Gramophon 18 534) 28m  
String Quartet in E Flat Major, Op. 74 (Amadeus String Quartet) (Deutsche Gramophon 18 534) 31m

9:30 SPECIAL REPORT Mar. 8

9:45 THE KING-HALL LONDON LETTER Sir Stephen King-Hall. Mar. 8

10:00 WHATEVER BECAME OF ... "JUST PLAIN BILL"? Arthur Hughes, who originated the role is interviewed by Richard Lamparski. Mar. 8

10:30 ART FORUM Bruce Glaser moderates a discussion on one aspect of the arts. Mar. 7

11:30 THE FRONTIER OF DARKNESS A radio portrait of the English poet A.E. Hausman written and narrated by Patric Dickinson and featuring Sir Jahn Gielgud as A.E. Hausman. (BBC)

12:00 THREE SYMPHONIC WORKS BY CHARLES IVES  
Symphony No. 2 (1897-1902) New York Phil./Leonard Bernstein, cond.) (Col. KL 5489) 36m  
Symphony No. 3 (Reginald Stewart conducts the Baltimore Little Symph.) (Vanguard VRS 468) 21m  
Symphony No. 4 (Leopold Stokowski conducts the American Symphl Orch. with members of the Schola Cantorum of New York, Hugh Ross, dir.) (Col. ML 6175) 16m

1:30 AMERICAN POLICY IN VIETNAM Details on Mar. 8

3:30 'TRAVEL BOOK FROM THE AUSTRIAN ALPS' A song cycle by Ernst Krenek sung by Rudo Timper, tenor, the composer at the piano.

- 30 PROGRAMS FOR YOUNG PEOPLE Page 21
- 5:30 **MELODY**  
The art of French Melodie is embodied in Faure's songs some which are heard on this program. Details on Mar. 6
- 6:00 **JOSEPH HAYDN** Symphony No. 100 in G Major composed in 1794. Details on Mar. 1
- 6:30 **MISCELLANY**
- 6:45 **NEWS**
- 7:00 **COMMENTARY** to be announced. Mar. 10
- 7:30 **FILMS IN FOCUS** with Andrew Sarris of the *Village Voice*. Mar. 14
- 8:00 **THE NEW RADICALISM X** Continuing this series recorded at the New School last semester and conducted by Nat Hentoff. Mr. Hentoff's guest this week is Calvin Hicks, member of the faculty of the Free University, Mobilization for Youth and former Chairman of the Independent Action Committee. Mar. 12
- 9:00 **CONTEMPORARY MUSIC**  
MORTON FELDMAN Extensions 1 for violin and piano (1951) and Structures for String Quartet (1951) (Col. ML 5403) 11m  
LESTER TRIMBLE Five Episodes for Orch. (1961-62) (Japan Phil. Orch./Akeo Watanabe, dir.) (CRI 187) 11m  
MORTON FELDMAN Projection 4 for Violin and Piano (1951) and Extensions for Three Pianos (1952-53) 11m  
LOUISE TALMA 'La Carona' - Holy Sonnets of John Donne (1954-55) (The Dorian Chorale, Harold Aks, cond.) (CRI 187) 20m
- 10:00 **EXISTENTIALISM AND MARXISM** Another in the series conducted by Martin Glass. Mar. 11
- 10:30 **MISCELLANY**
- 10:45 **NEWS, COMMENTARY** Edward P. Morgan
- 11:00 **MUSIC OF THE CENTRAL MIDDLE AGES.** Details on Mar. 7
- 12:00 **RADIO UNNAMEABLE** with Bob Fass
- 10:00 **THE SCIENCE CRITIC** Marshall Deutsch discusses the National Health Federation. Mar. 4
- 10:30 **YEHUDI WYNER** is interviewed by Ralph Shapey, before a recent performance of Wyner's 'Serenade', played under the direction of Shapey. Details on Mar. 5
- 12:00 **THEATRE REVIEW** Reviews of current productions. Mar. 6
- 12:15 **HENRY PURCELL**  
A collection of songs sacred airs, and instrumental pieces. Details on Mar. 5
- 1:30 **VIET-NAM: Voices of Policy and Protest** Details on Mar. 6
- 3:00 **THE LAST OUTLAW: Death or Glory** Installment seven in the BBC serial based on the story of Ned Kelly, last and most notorious of the Australian Bushrangers.
- 3:30 **THE SCOPE OF JAZZ** with Dan Morgenstern. Mar. 6
- 4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21
- 5:30 **MUSIC FOR OBOE**  
GEORG FREDERICK HANDEL (1685-1795) Concerto in B Flat Major and Concerto in G Minor (Evert Van Tricht, oboe/Bernhard Paumgartner cond. the Vienna Symph. Orch.) (Merc. MG 50403) 20m  
KARL DITTERS VON DITTERDORF (1739-1799) Concerto in G Major (Evert Von Tricht, oboe/Bernhard Paumgartner, cond. the Vienna Symph. Orch.) (Merc. MG 50403) 17m  
GEORG PHILLIP TELEMANN (1681-1767) Concerto in F Minor (Evert Von Tricht, oboe/Bernhard Paumgartner, cond. the Vienna Symph. Orch.) (Merc. MG 50403) 7m  
JOHANN SEBASTIAN BACH (1685-1750) Suite No. 5 in C Minor (Kurt Redel conducts the Pro Arte Orch. of Munich) (Merc. MG 50403) 17m
- 6:30 **REPORT TO THE LISTENER** News of the station. Mar. 6
- 6:45 **NEWS**
- 7:00 **COMMENTARY** by Ayn Rand, novelist-philosopher, author of *Atlas Shrugged*; and founder of Objectivism. Mar. 11
- 7:30 **THE OTHER SIDE OF THE U.N.** Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. Mar. 11
- 7:45 **MISCELLANY**
- 8:00 **OLD SWEDISH ORGANS - III** a historical survey from Radio Sweden. Details on Mar. 7

## Thursday, Mar. 10

- 7:00 **IN THE BEGINNING**
- 8:30 **SONATAS BY STRAUSS AND POULENC** (BBC) Details on Mar. 8
- 9:30 **CONVERSATIONS** Josephine Lyons talks with interesting people about things that interest them.

and G. De Antoni, trumpets; Chorus of the Sarrebruck Conservatory/Herb Schmolzi, dir.) (Nonesuch H 710) 29m

8:30 **TALK BACK** A live program in politics or the arts. You may participate at the announced time by calling OX 7-8506.

9:30 **COLLEGE WITHOUT WALLS** Third in a series of programs being held at San Francisco State College devoted to exploring new needs and opportunities in higher education in the context of our changing society. Aubrey E. Haan, Dean of the School of Education, speaks on "Conscience and Values in a Changing Culture." (KPFA) Mar. 11

10:30 **MISCELLANY**

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **PERCUSSION CONCERT**  
A concert of varied works written for percussion. Details on Mar. 8

12:00 **RADIO UNNAMEABLE** with Bob Fass

## Friday, Mar. 11

7:00 **IN THE BEGINNING**

8:30 **"TRAVEL BOOK FROM THE AUSTRIAN ALPS"**. A song cycle by Ernest Krenek. Details on Mar. 9

9:30 **COMMENTARY** by Ayn Rand. Mar. 10

10:00 **THE OTHER SIDE OF THE U.N.** Betty Pilkington. Mar. 10

10:15 **MISCELLANY**

10:30 **OLD SWEDISH ORGANS - IV** a historical survey from Radio Sweden Church Bells from Froslund and Jarlasa; interviews with Gotthard Aner, organist, and organist Laurell. Also Organs are demonstrated

11:00 **COLLEGE WITHOUT WALLS (KPFA)**  
Details on Mar. 10

12:00 **CHARLES IVES (1874-1954)**  
The Sonatas for violin and piano  
First Sonata (1903-1908)  
Second Sonata (1903-1910) (Paul Zukofsky, violin; Gilbert Kalish, piano) (Folkways; FM 3346) 40m  
Third Sonata (1902-1914)  
Fourth Sonata ('Children's Day at Camp Meeting' 1905-1914) (Paul Zukofsky, violin; Gilbert Kalish, piano) (Folkways FM 3347) 39m

1:30 **COUNTRY MUSIC** Southern, bluegrass and hillbilly music. Mar. 6

2:00 **EXISTENTIALISM AND MARXISM** Another in the series by Martin Glass. Mar. 9

2:30 **JOHANN SEBASTIAN BACH**  
**THE MAGNIFICAT** Composed in 1723 in Bach's 38th year. (Teresa Stich-Randall, soprano; Bianco Maria Casoni, alto; Pietro Bottazzo, tenor; Georg Littasy, bass; M. Andre, L. Menardi

3:00 **THE LAST OUTLAW: The Siege of Glenrowan.** The final installment of the BBC serial based on the story of Ned Kelly, last and most notorious of the Australian bushrangers.

3:30 **DAVE LAMBERT'S PROGRAM** Jazz -- selected and played by Mr. Lambert. Mar. 7

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:30 **CONTEMPORARY MUSIC**  
Works by Morton Feldman, Lester Trimble and Louise Talma. Details on Mar. 9

6:30 **MISCELLANY**

6:45 **NEWS**

7:00 **HERE'S MORGAN** Commentary by humorist Henry Morgan, recorded in 1959 (Archives). Mar. 14

7:15 **COMMENTARY** to be announced. Mar. 14

7:30 **TAKING STOCK OF WALL STREET** An unconventional look at the Stock Market, produced for WBAI by William Kent, market analyst for Philips, Appel & Walden. Mar. 14

8:00 **NEGRO MUSIC** Charles Hobson will discuss the styles and approaches of various gospel groups: The Swan Silvertones, Harmonizing Four, Swanee Quintet, etc. Mar. 15

9:00 **VILLAGE GATE BRUNCH CHAMBER MUSIC CONCERT - I** The series is introduced by Art D'Lugoff with Ann McMillan in brief talk, followed by the concert. Bernard Zaslav and his group play.

ANTONIO VIVALDI Sonata No. 4 in B flat, for Viola and Piano (Bernard Zaslav, viola/Naomi Zaslav, piano)

FRANK WIGGLESWORTH Duo for Oboe and Viola (Bernard Zaslav, viola/Henry Schuman, oboe)

LUDVIG VON BEETHOVEN Duet for Viola and Cello with two eyeglasses obligato (Bernard Zaslav, viola/Lorin Bernsohn, cello)

WILHELM FRIEDEMANN BACH Sonata in C, for Viola and Piano (Bernard Zaslav, viola/Maomi Zaslav, piano)

MICHAEL COLGRASS - Variations for Viola and Four Drums (Bernard Zaslav, viola/Richard Fitz, percussion)

10:15 **NUTRITION:** Marshall Deutsch discusses more about Soft Water and Heart Disease. Mar. 17

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **THE ALCOHOLIC** Dr. Ernest Belden, Staff Psychologist with the Alcoholic Service at Napa State Hospital, talks with Elsa Knight Thompson about his work. (KPFA) Mar. 12

2:00 RADIO UNNAMEABLE with Bob Fass and his crew.

## Saturday, Mar. 12

8:00 TWO THIRTEENTH CENTURY MASS  
Details on Feb. 25

8:45 CHAMBER MUSIC  
MILDO KELEMAN Etudes Contrapuntiques  
(Gerhard Otto, flute; Heinz Norbruch,  
oboe; Rudolf Irmisch, clarinet; Alfred  
Franke, bassoon, Rolf Lind, Horn)  
(Time 58006) 11m

MORTON FELDMAN Durations (Don  
Hammond, alto flute; Don Butterfield,  
tuba; David Tudor, piano; Philip  
Kraus, vibraphone; Matthew Raimondi,  
violin; David Soyer, cello) (Time  
58007) 29m

9:30 PROGRAMS FOR YOUNG PEOPLE Page  
21

10:30 THE ALCOHOLIC (KPFA) Details on  
Mar. 11

11:30 ARMCHAIR ASTRONOMY "Amateur  
Telescopes" discussed by Dr. Kenneth  
L. Franklin and R.S. Luce, head of the  
Optical Division of the Amateur Astron-  
omers Association of New York. Mar. 14

12:00 THE NEW RADICALISM X. Continuing  
this series recorded at the New School  
last semester and conducted by Nat  
Hentoff. Details on Mar. 9

1:00 FROM THE CENTER: CIVILIZATION,  
INDUSTRIAL SOCIETY AND LOVE  
From the Center for the Study of Demo-  
cratic Institutions in Santa Barbara.  
Details on Mar. 6

2:00 JAZZ with Roy Haynes and guest, Miss  
Carmen McRae.

4:00 "FAVOR THE RUNNER" Roy Bridge  
interviews the author of the new book,  
Jay Richard Kennedy, an author and  
teacher who has had extensive experi-  
ence in government, and was one of the  
first freedom riders. (KPFA) Mar. 15

5:00 SAMUEL BARBER CONCERT  
Concerto for Violin and Orchl, Op. 14  
(Louis Kaufman, violin/Concert Hall  
Symph. Orch., Walter Goehr, cond.)  
(Rarities CHS 1253) 25m  
'Hermit Songs' (Leontyne Price, soprano/  
Samuel Barber, piano) (Col. ML 4988)  
15m  
'Andromache's Farewell' (Martina Arroyo,  
soprano/Thomas Schippers cond. the  
New York Phil. Orch.) (Col. ML 5912)  
12m

6:00 THE FRONTIER OF DARKNESS (BBC)  
Details on Mar. 9

6:30 MISCELLANY

6:45 NEWS

7:00 THE LAST MINUTE Space saved for  
programs of immediacy which arrive too  
late for regular listing in the Folio.

8:00 JAZZ ARCHIVES Phil Elwood plays old  
jazz records from his collection. (KPFA)

8:30 THE MAGNITUDE OF HUMAN EXIS-  
TENCE III Third in a series of several  
lectures given this fall under the aus-  
pices of the Unitarian Church of the  
Monterey Peninsula: 'Psychology as a  
Road to Religion' by Dr. Harry Schole-  
field, Minister of the Unitarian Church of  
San Francisco. (KPFA) Mar. 14

9:15 A HARVEST OF THORNS The many  
faces of war come alive through the  
words of Euripides, Horace, Wilfred Owen,  
Lao Tzu, Stephen Crane, Mark Twain,  
E.E. Cummings, Thomas Merton and  
others. Produced by Trevor Thomas for  
the Center for the Study of Democratic  
Institutions, with music by Ian Under-  
wood and technical production by Ellen  
Anderson. Mar. 14

9:45 MISCELLANY

10:00 HOFFNUNG MUSIC FESTIVAL - 1961  
Recorded at Royal Festival Hall, London,  
Nov. 28, 1961, this was a memorial con-  
cert for cartoonist Gerard Hoffnung.  
BAINES Introductory Music (members of  
the Royal Military School of Music)  
Festival Anthem (members of the  
Royal Military School of Music, the  
Hoffnung Symphony Orchestra and  
Festival Choral Society - cond.  
Norman Del Mar)

JAJA Duet from the Comic Opera "The  
Barber of Darmstadt" (Owen Brannigan,  
bass; John Amis, tenor; The Hoffnung  
Festival Choral Society and Symph.  
Orch., Cond. by Humphrey Searle)  
CHAGRIN Ballad of County Down in D  
Major (The Hoffnung Symphony Orch.  
Cond. by the Composer. Speaker:  
Forbes Robinson).

WALTON Excerpt from "Belshazzar's  
Feast" (The Hoffnung Festival  
Choral Society and Symphony Orch.  
Cond. Sir William Walton. Soloist:  
Owen Brannigan, bass. Speaker: T.E.  
Bean, C.B.E.)

HOROVITZ Horrortorio with words by  
Alistair Sampson (see complete text  
on page 3). (Hoffnung Symphony Orch.  
and Festival Choral Society).

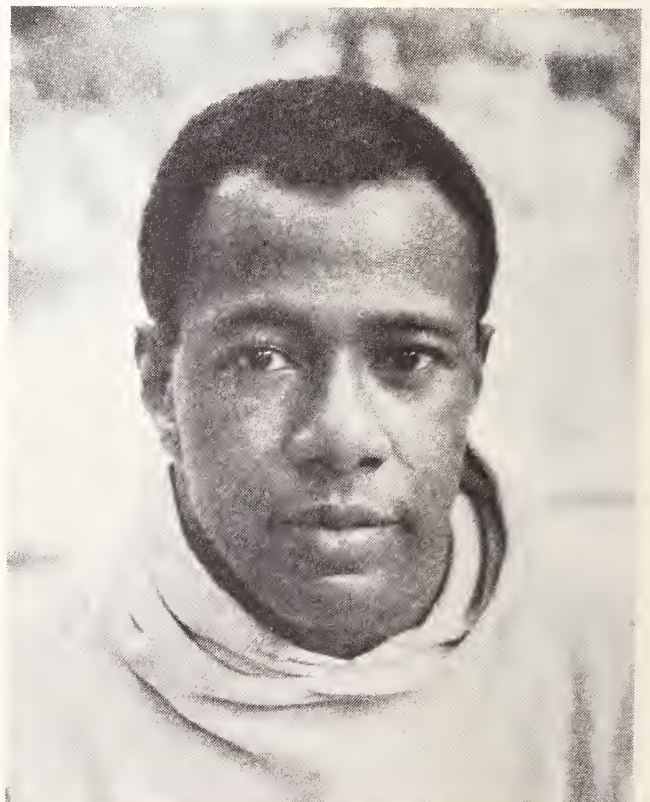
Other works to be announced at time of  
broadcast. Mar. 13

11:00 ALESSANDRO SCARLATTI (1660-1725)  
'Messa di Santa Cecilia' (Jean Pres-  
ton and Blanche Christensen, sopranos;  
Beryl Jensen Smiley, alto; Ronald  
Christensen, tenor; Warren Wood, bass/  
Maurice Abravanel conducts the Univ.  
of Utah Chorus and Utah Symph. Orch.)  
(Bach Guild BG 621) 54m

12:00 INSIDE - Uncle Chris shows movies he  
made on a recent trip to Jamaica. He is  
joined later by Henry Voegeliedenfield, a  
well known pantomime artist from the  
Faroe Islands.

## Sunday, Mar. 13

- 8:00 **CHARLES IVES (1874-1954)** The four sonatas for violin and piano. Details on Mar. 11
- 9:30 **MUSIC OF THE WORLD'S PEOPLES** Dr. Henry Cowell discusses music from Australia, New Guinea and the Congo.
- 10:00 **GOLDEN VOICES**  
Anthony Boucher presents another in his series of operatic voices of another era.
- 10:30 **REPORT TO THE LISTENER** News of the station. Mar. 17
- 10:45 **FROM THE NEW SCHOOL: Sleeping Beauty: Myth of Our Culture.** Rollo May, noted psychoanalyst and author continues his series of programs under the general title of 'Existential Psychology and Psychotherapy', which originate at the New School for Social Research in New York City. The talks are made available for Pacifica by the New School.
- 12:00 **SING OUT** with folk singer/composer Barbara Dane and editor of *Sing Out* Irwin Silber. Mar. 7
- 1:00 **THE CHALLENGE TO WOMEN: THE BIOLOGICAL AVALANCHE XIII - Suffocation in Suburbia 5.** Irene Barnes Tauber, Research Associate, Office of Population Research of Princeton University discusses 'Dimensions of Living Space' in her talk before the UC Medical Center's symposium on women. (KPFA) Mar. 14
- 1:45 **RAVI SHANKAR ...** Speaks informally about classical music of India. He will also play his instrument, the Sitar, accompanied by the Tabla and Tamboura. (World-Pacific and Angel recordings).
- 3:00 **HOFFNUNG MUSIC FESTIVAL - 1961**  
Details on Mar. 12
- 4:00 **MUSIC FOR ORCHESTRA**  
**ALEXEI HAIEFF** Concerto for Piano and Orchestra (Vienna Symph. Orch./Leo Smit, Piano/Walter Hendl, cond.) (Desto DST 6420) 26m  
**RAY GREEN** 'Sunday Sing Symphony' (Vienna Symph. Orch./Max Schoehherr, cond.) (Desto DST 6420) 29m
- 5:00 **IN THEIR OWN WORDS - III** "Es says Before a Sonata" continued. Details on Feb. 20.
- 5:30 **COUNTRY MUSIC** Southern, bluegrass and hillbilly music; produced by Tom Whitmore. Mar. 18
- 6:00 **MY WORD:** Another series of installments from the popular BBC answer to *What's My Line*.
- 6:30 **THEATRE REVIEW** Isaiah Sheffer reviews current productions. Mar. 17
- 6:45 **NEWS**
- 7:00 **THE CRITICAL PEOPLE** Who are Rosamary Anderson, Milt Commons, Bill Epton, Calvin Green, Debrah Jowitt, Martin Last, Murray Ralph and moderator Baird Searles, view current events in the arts in New York with an unjaundiced eye and an ungentle tongue. Mar. 15
- 8:00 **IT'S YOUR WORLD And You Can Have It** WBAI's weekly satire program - on the news and the world at large. Mar. 14
- 8:30 **MODERN ART SONGS**  
A New Song Cycle composed in 1962-63  
**NED ROREM** 'Poems of Love and the Rain' (Reina Sarfaty, mezzo-soprano/composer at the piano (CRI 202) 26m
- 9:00 **DR. SPOCK ANSWERS QUESTIONS ABOUT BRINGING UP OUR CHILDREN IN A TROUBLED WORLD.** Dr. Benjamin Spock, world famous expert on children's problems, both physical and psychological, appeared in San Francisco on December 7, 1965, under the auspices of the Northern California Committee for a SANE Nuclear Policy. He was interrogated by a panel composed of Dr. Eleanor Harvey, Psychiatric Consultant to the Children's Hospital of the East Bay; Mrs. Arthur Lathan, Elementary School teacher; Herbert Gold, author and Edward Lefevre, Assistant Professor of History (China) at Mills College. The panel was moderated by Trevor Thomas. (KPFA) Mar. 15
- 10:45 **MISCELLANY**
- 11:00 **THE SCOPE OF JAZZ** with Ira Gitler. Mar. 17



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